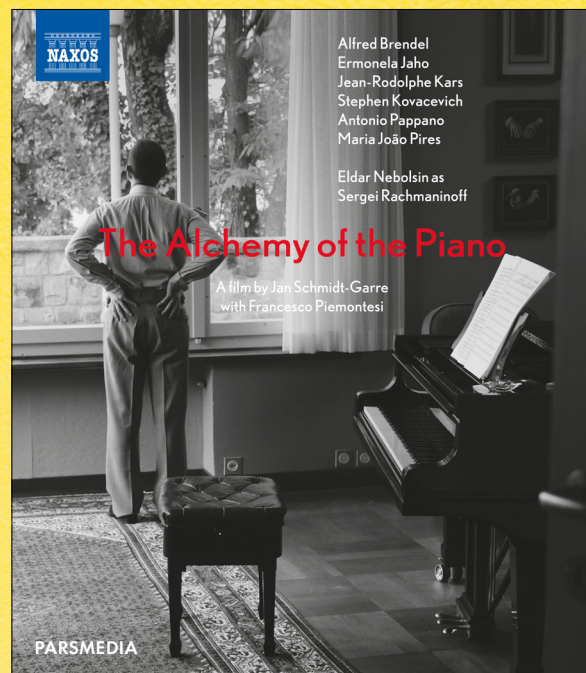
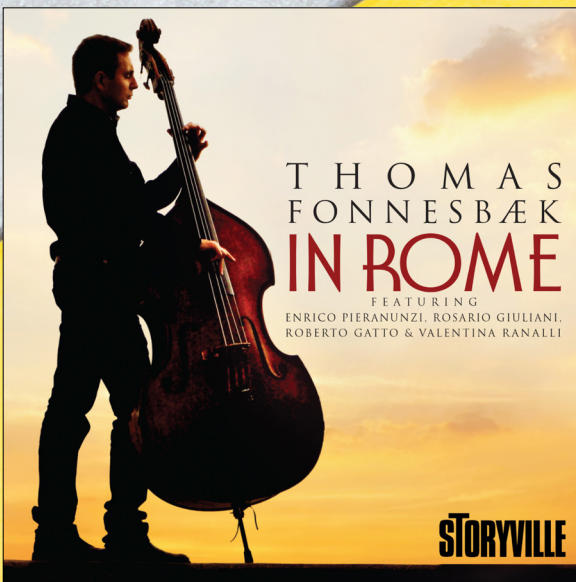


MAY 2 | MAY 9 NEW RELEASE GUIDE



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MAY 2 | MAY 9 | 2025



ABOUT THIS RELEASE

Handel's Water Music was performed for the first time in 1717 at a royal celebration with a grand parade of boats on the Thames, and the patron, King George I, was so enthusiastic that the young Handel had to repeat it several times. It is rousing, catchy, graceful, and jubilant at the same time – a triumphant success to this day. The popular Music for the Royal Fireworks was composed for the fireworks display in London's Green Park on April 27, 1749, with which King George II celebrated the end of the War of the Austrian Succession and the Peace of Aachen. The suite was conceived for a gigantic wind ensemble – originally for an outdoor performance. Immediately after the first performance, Handel produced a version for string orchestra with wind instruments. It was in this version that it began its triumphal march through the concert halls of the world. W. A. Mozart described the music for the royal fireworks as a “spectacle of English pride and joy.” The Collegium 1704, under its conductor Václav Luks, has made a name for itself for its detailed and subtle interpretations and its great joy in playing. These attributes also come to the fore in the Collegium's new CD and allow Handel's Water & Fire to shine in royal splendor.

George Frideric Handel
WATER & FIRE

Music for the Royal Fireworks
HWV 351

1 Overture	7:16	12 Air	2:51
2 Bourrée	1:49	13 Minuet	2:36
3 La Paix	3:14	14 Bourrée	2:00
4 La Réjouissance	3:49	15 Hornpipe	2:36
5 Minuet I & II	3:10	16 [Andante]	3:29

Water Music HWV 348-350
Suite in F major HWV 348

6 Overture	3:12	17 [Allegro]*	1:57
7 Adagio e staccato	1:57	18 [Alia hornpipe]*	3:56
8 [Allegro]	2:19	19 [Sarabande]	2:33
9 Andante	2:02	20 Rigaudon I & II	2:37
10 [Allegro da capo]	2:21	21 Lente ment*	1:50
11 Allegro	2:51	22 Bourrée*	1:09
		23 Minuet I & II	2:21
		24 [Country Dance I & II]	1:33
		25 [Trumpet Minuet]*	2:35

Collegium 1704
Václav Luks
direction

ACCENT note 1 MUSIC
ACC 24412 note 1 music gmbh
Total Time: 68:17 © + © 2025

Recorded at Church of St Anna - Prague
Crossroads (Czech Republic), in April 2023
Essay: English, français, deutsch, česky
Made in Austria

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HÄNDEL: WATER & FIRE - WATER MUSIC & THE MUSIC FOR THE ROYAL FIREWORKS

ACCENT

Composer(s): **Handel, George Frideric**

Artist(s): **Luks, Václav; Collegium 1704**

Label: **ACCENT (ACT)**

Release Type: **PHYSICAL**

Item #: **ACC 24412**

Primary Barcode: **4015023244122**

Disc Count: **1**

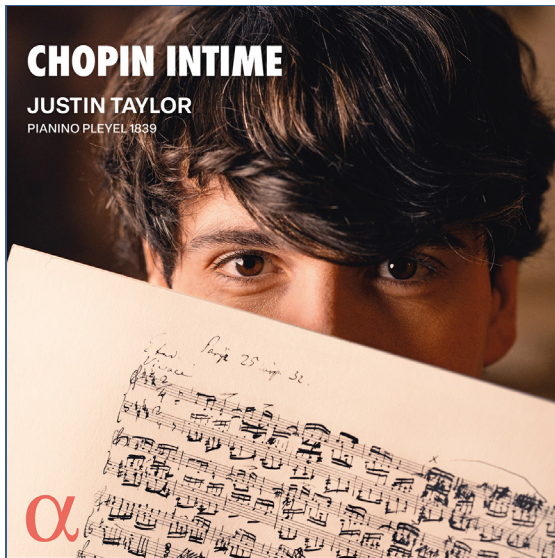
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US SRP: **\$20.99**

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ABOUT THIS RELEASE

Justin Taylor has a passion for early keyboards and is always keen to match the works he tackles with the most appropriate historical instruments. Justin has always been fascinated by the music of Frédéric Chopin, whose intimate musical world is presented here. We know that Chopin composed some of his preludes during his stay with George Sand in Mallorca, where he used a very special instrument. This was a Pleyel pianino — a small upright piano of six and a half octaves that was only made between 1835 and 1842 — with a beautiful natural resonance and a velvety timbre. Taylor has recorded the preludes composed on this Pleyel pianino along with a selection of etudes, nocturnes, and mazurkas, all of which suit the sound of the instrument perfectly. A moving transcription of Bellini's *Casta diva*, an aria that Chopin much admired, is also included here.



CHOPIN INTIME



Composer(s): **Vincenzo Bellini Frederic Cho**

Artist(s): **Justin Taylor**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

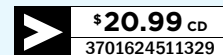
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Primary Barcode: **3701624511329**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624511329



ABOUT THIS RELEASE

Electric Fields' offers modern arrangements of centuries-old vocal music, as well as new compositions, all involving soprano, pianos, and live electronics. The meditative compositions of medieval polymath Hildegard von Bingen are the point of departure for this album. Hildegard's texts soar to the spiritual realm both in Latin and in her invented lingua ignota. Additionally, the vernacular love songs of two composers from the Italian Baroque, Barbara Strozzi and Francesca Caccini, inspired this album. Several works from American composer Bryce Dessner complete the eclectic programme. Soprano Barbara Hannigan and pianists Katia and Marielle Labèque are joined by composer/performer David Chalmin in this captivating journey through meditative and ambient musical atmospheres. Together, they create an intense and unique cosmos of sound.



ELECTRIC FIELDS



Composer(s): **Hildegard von Bingen David Ch**
Artist(s): **Barbara Hannigan David Chalmin**
Katia Labeque Marielle Labeque

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

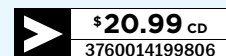
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Primary Barcode: **3760014199806**

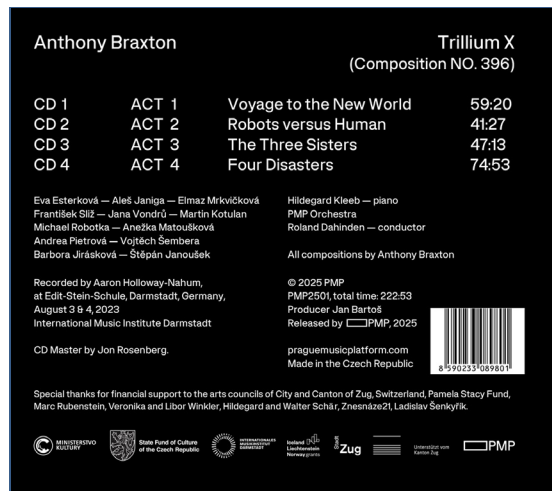
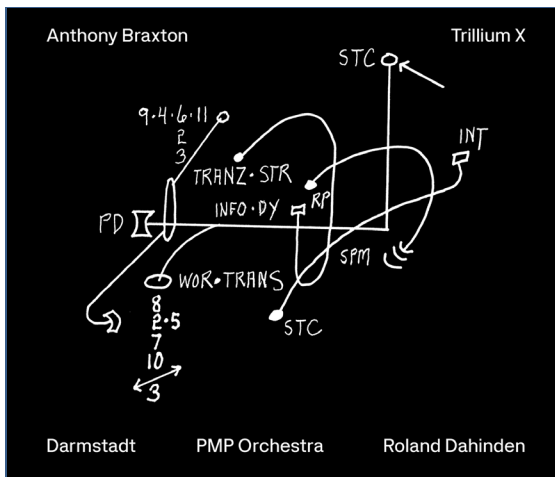
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760014199806



ABOUT THIS RELEASE

In 2025, PMP is proud to release *Trillium X*, a sixth opera by Anthony Braxton, on the occasion of his 80th birthday. A limited deluxe 8-CD box set includes both a live recording of the world premiere in Prague and a studio recording realized at the famous Darmstadt Summer Course, along with 6 hours of exclusive audio-visual materials documenting the complete world premiere, the documentary film *In the Garden of Trillium X*, and in-depth conversations between Anthony Braxton, Swiss conductor Roland Dahinden, and German writer and Braxton scholar Timo Hoyer. Braxton spent five years working on his opus magnum. He has been significantly involved in all *Trillium* performances, including this one. He has accompanied the rehearsals from the very beginning. However, the leading man in charge was Roland Dahinden, his long-time fellow from Wesleyan University. Dahinden and the incredible PMP Orchestra represent the ongoing generational change in creative music.

TRILLIUM X

ANIMALMUSIC

Composer(s): **Anthony Braxton**

Artist(s): **Hildegard KleeB Eva Esterkova Ales Janiga Elmaz Mrkvickova Frantisek Sliz Jana Vondru Martin Kotulan Michael Robo**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

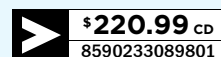
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Disc Count: **8**

Format(s): **COMPACT DISC**

US SRP: **\$220.99**



8590233089801



ABOUT THIS RELEASE

Nordic Treasures with Katharina Sames (flute) and Mari Inoue (piano) curates landmarks of the “Nordic” – musical “snapshots” with individual influencing factors that are excitingly linked by a network of common roots. Apparent opposites interweave to form organic sound languages and merge into a colorful mosaic.



NORDIC TREASURES



Composer(s): **Jacob Gade Edvard Grieg Hame**

Artist(s): **Katharina Sames Mari Inoue**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

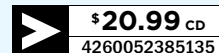
Item #: **ARS38513**

Primary Barcode: **4260052385135**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

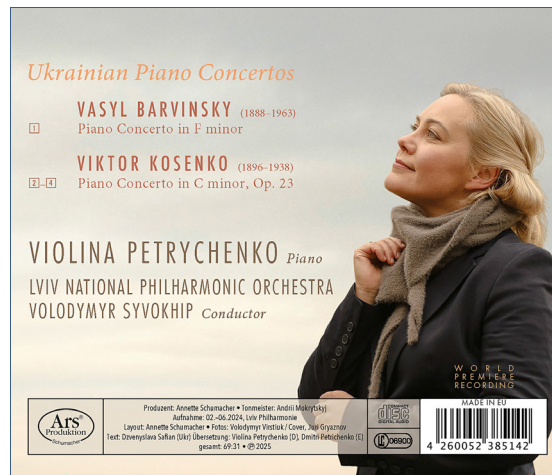


4260052385135



ABOUT THIS RELEASE

The pianist Violina Petrychenko is a tireless and convincing ambassador of Ukrainian music. Through her initiative, numerous works from her homeland have been made known to a wider international public. Together with the Lviv National Philharmonic Orchestra, under the direction of Volodymyr Syvokhip, she presents piano concertos by her compatriots Vasyl Barvinsky (1888–1963) and Viktor Kosenko (1896–1938). Each of them is an important milestone in Ukrainian music history, but unfortunately, they have received little attention in the West.



UKRAINIAN PIANO CONCERTOS - WORKS BY VASYL BARVINSKY & VIKTOR KOSENKO



Composer(s): **Barvyns'ky, Vasyli
Oleksandrovych; Kosenko, Viktor
Stepanovych**

Artist(s): **Lviv National Philharmonic
Symphony Orchestra; Syvokhip, Volodymyr;
Petrychenko, Violina**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

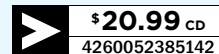
Item #: **ARS38514**

Primary Barcode: **4260052385142**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

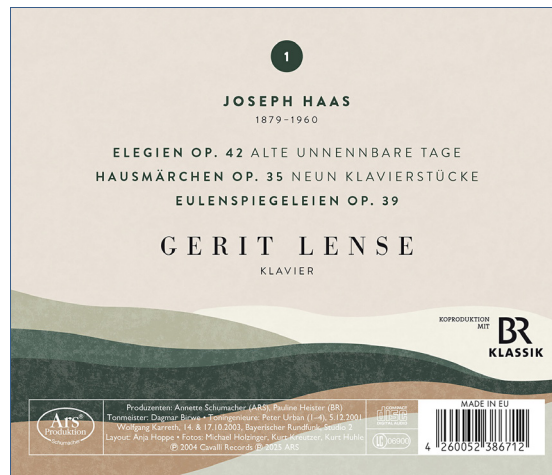


4260052385142



ABOUT THIS RELEASE

This first set of piano works by Joseph Haas (1879–1960), with Gerit Lense, offers a representative selection of his pianistic oeuvre and already hints at the diversity and distinctiveness of his compositional style. He once defined it as follows: “Music should delight, not offend; it should shake, not shatter; it should ennoble, not trivialize.”



HAAS: WORKS FOR PIANO VOL. 1



Composer(s): **Haas, Joseph**

Artist(s): **Lense, Gerit**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

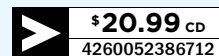
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Primary Barcode: **4260052386712**

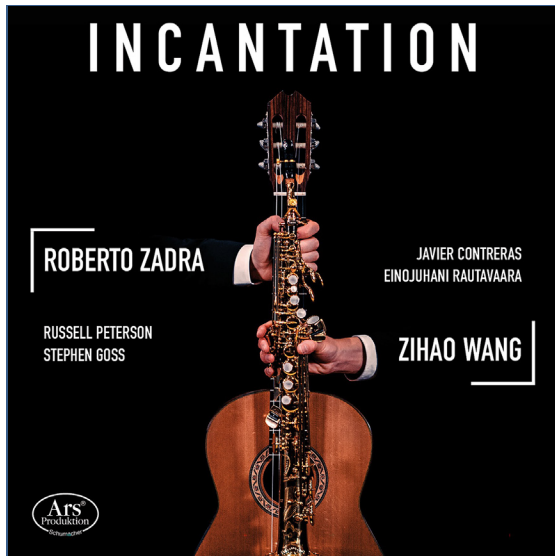
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260052386712



ABOUT THIS RELEASE

In this recording, the Wang-Zadra Duo, consisting of saxophone and guitar, explores the versatile tonal possibilities of this special and unusual chamber music instrumentation. All the works on the CD were either composed especially for saxophone and guitar or were carefully arranged for the project. The result is a versatile musical sound experience.



INCANTATION



Composer(s): **Javier Contreras Stephen Goss**

Artist(s): **Duo Wang-Zadra**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

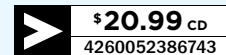
Item #: **ARS38674**

Primary Barcode: **4260052386743**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260052386743



ABOUT THIS RELEASE

For his debut album, Arsenis Selalmazidis has chosen works by Schnittke, Ravel, and Fauré because their work had a profound influence on him. All the pieces are arranged in such a way that the difference between the musical eras is barely noticeable. With this album, it is important to him to give listeners the opportunity to slow down and pause for a moment in the hectic rhythm of modern music.



CAPRICCIO MALINCONICO



Composer(s): **Gabriel Faure Maurice Ravel**

Artist(s): **Arsenis Selalmazidis Tamara Elizbarashvili**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

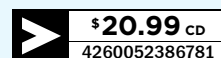
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Primary Barcode: **4260052386781**

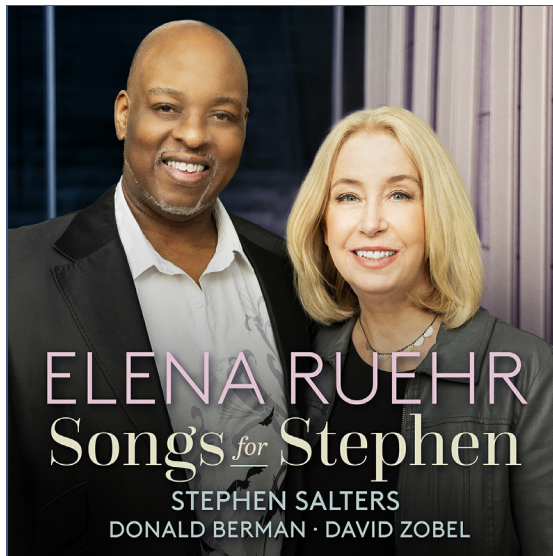
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

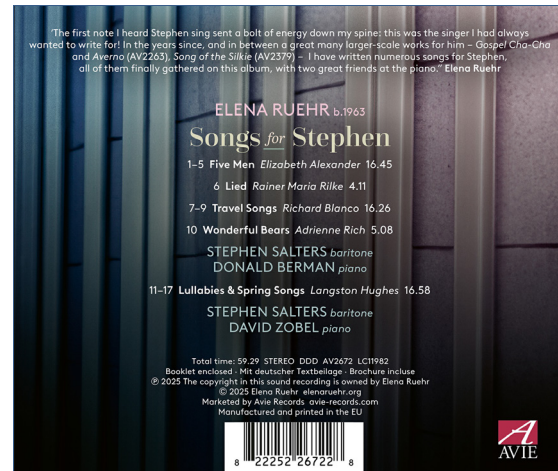


4260052386781



ABOUT THIS RELEASE

Songs for Stephen represents a nearly three-decade collaboration between esteemed composer Elena Ruehr and celebrated baritone Stephen Salter. He asked me to write him a song cycle for his debut recital with the Bank of Boston's Celebrity Series. I told him to send me a recording of his singing and I'd think about it. The first note I heard Stephen sing sent a bolt of energy down my spine: this was the singer I had always wanted to write for!" Stephen reciprocates, "What a once-in-a-lifetime collaboration has landed in my life both professionally and personally with Elena." Elena evocatively sets some of America's most notable poets, including Cuban-American and National Humanities Medal recipient Richard Blanco who read his own work at the second inauguration of President Barack Obama, himself a subject of *Five Men* in Guggenheim Fellow Elizabeth Alexander's encapsulation of two centuries' worth of multiple African-Americans experiences. Leading light of the Harlem Renaissance Langston Hughes and feminist-activist Adrienne Rich lend their lyrics to poetry for children, both dark and light. The addition of the four-minute bonbon *Lied*, set to texts by Rainer Maria Rilke, is a reference to Elena's Germanic ancestry as well as the first song, by Schubert, that Elena heard Stephen sing.



SONGS FOR STEPHEN



Composer(s): **Elena Ruehr**
Artist(s): **Stephen Salter Donald Berman David Zobel**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

Item #: **AV2672**

Primary Barcode: **822252267228**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



822252267228



ABOUT THIS RELEASE

Hornist Felix Klierer presents two concertos for Horn and Orchestra by Kurt Atterberg and Rolf Martinsson. After the big success of his Mozart Horn Concertos album with the Camerata Salzburg, he is now accompanied by the Deutsche Radio Philharmonie Saarbrücken and English conductor Jamie Phillips, who is leading the recording. The Horn concerto Soundscape by Rolf Martinsson was commissioned for Felix Klierer and is the composer's third solo concerto for brass instruments, premiered in 2022 in Saarbrücken.



NORTHERN COLOURS



Composer(s): **Kurt Atterberg Rolf Martinsson**

Artist(s): **Felix Klierer Deutsche Radio Philharmonie Saarbrücken**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0303248BC**

Primary Barcode: **885470032481**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470032481



ABOUT THIS RELEASE

The large-scale Bach Organ Landscapes project, featuring J.S. Bach's entire organ oeuvre recorded on a range of instruments, aims to provide an overview of organ-playing and organ-building traditions that were key to Bach's composing. With a keen eye on the unique cultural organ legacy of the places associated with Bach, Halubek has placed Bach's original sound at the heart of his project. The recordings are accompanied by digital material that offers an almost tactile access to the great composer's sound universe.



ORGAN LANDSCAPES IX (NAUMBURG)



Composer(s): **Johann Sebastian Bach**

Artist(s): **Jörg Halubek**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0303619BC**

Primary Barcode: **885470036199**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



885470036199



ABOUT THIS RELEASE

"Segovia" is Carlotta Dalia's debut album on Berlin Classics – as the first female guitarist in the label's artist roster. The programme is recorded with Carlotta Dalia playing the 1939 Hermann Hauser I guitar, which was originally built for Andrés Segovia. There are only two Hermann Hauser guitars in existence; one is currently in the Metropolitan Museum of Art in New York. The album contains works for solo guitar by Castelnuovo-Tedesco, Pedrell, Haug, Ibert, Torroba, Turina, and Segovia himself, plus one new commissioned piece by Enrico Melozzi, written especially for Carlotta Dalia.



DALIA - SEGOVIA



Composer(s): **Mario Castelnuovo-Tedesco**
Han

Artist(s): **Carlotta Dalia**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

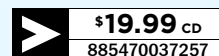
Item #: **0303725BC**

Primary Barcode: **885470037257**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470037257



ABOUT THIS RELEASE

Oboist Céline Moinet has already released three albums on Berlin Classics with music by Bach, Schumann, and French composers. Now she returns with an album, where she pairs Mozart's Adagio for English Horn K580a and Oboe Quartet with world premiere recordings of works by Luigi Gatti: Quartet in F major and C major. The Italian composer settled in Salzburg in 1782, when he was already an acquaintance of the Mozart family. Worth discovering are Gatti's chamber works, created during his later years as a retiree after the secularisation and dissolution of the Salzburg prince-archbishopric in 1803. These works reveal him as a skilled and inventive master of form, as well as an experimenter in instrumentation. The F major quartet, in particular, presents considerable virtuoso challenges, including passages that push the oboe's range even higher than Mozart's quartet, reaching up to high G (g'''). This daring extension of the oboe's tonal possibilities marks Gatti as an innovator and serves as a testament to his creative spirit.



MOINET - MOZART & GATTI



Composer(s): **Luigi Gatti Wolfgang Amadeus**
Artist(s): **Celine Moinet Mohamed Hiber Sindy Mohamed Tim Park**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0303728BC**

Primary Barcode: **885470037288**

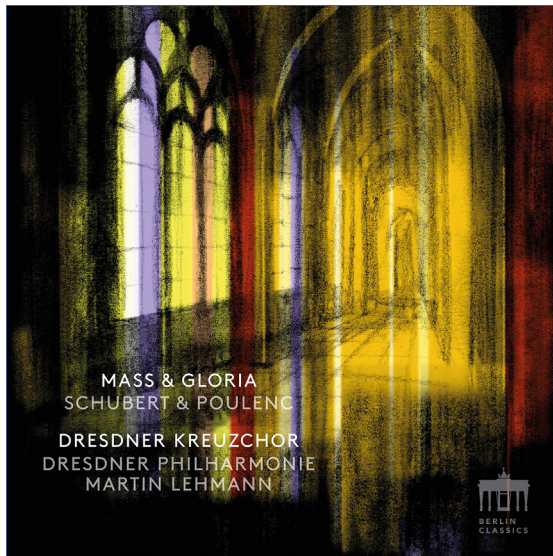
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470037288



ABOUT THIS RELEASE

The new Kreuzkantor Martin Lehmann and his Dresdner Kreuzchor present their new recording of Francis Poulenc's Gloria for soprano, mixed choir, and orchestra (FP 177). Combining it with the liturgically corresponding "Mass" for soloists, choir, and orchestra in A flat major (D 678) by Franz Schubert. They performed the two works in the acoustically magnificent Kulturpalast Dresden with a first-class cast of soloists Elsa Benoit, Irike Malotta, Patrick Grahl, and Klaus Häger. This album continues the Dresden Philharmonic Orchestra and Kreuzchor's long history of recordings and artistic collaboration on Berlin Classics.



MASS & GLORIA



Composer(s): **Francis Poulenc Franz Schubert**
Artist(s): **Dresdner Kreuzchor Dresdner Philharmonie**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

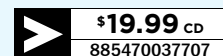
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Primary Barcode: **885470037707**

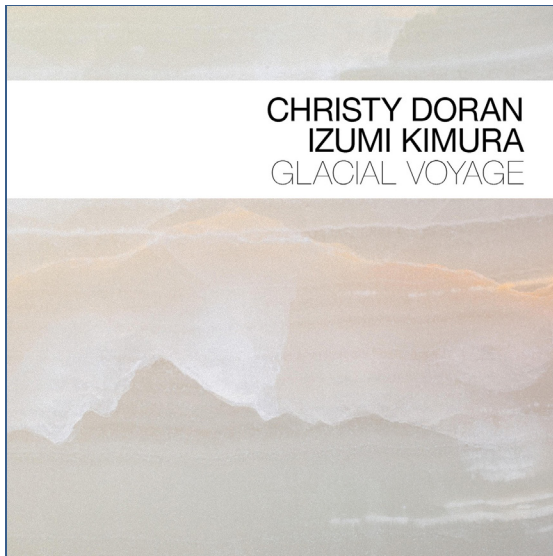
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470037707



ABOUT THIS RELEASE

"Glacial Voyage" is an evocative exploration of sound and memory, brought to life by the dynamic collaboration between guitarist Christy Doran and pianist Izumi Kimura. The album paints vivid sonic landscapes, reminiscent of the rhythmic push and pull of waves upon a shore or the quiet contemplation of a starlit coastline.

CHRISTY DORAN - IZUMI KIMURA GLACIAL VOYAGE

CHRISTY DORAN (ELECTRIC GUITAR, DEVICES)
IZUMI KIMURA (PIANO)

1	Breakwater	4:20
2	Inishkea Islands	5:16
3	High Tide	5:54
4	Belmullet	2:48
5	Whale Tea Party	5:37
6	Downpatrick Head	5:50
7	Light Frames	3:36
8	Moon Pull	4:28
9	Blacksod Lighthouse	3:30
10	Horizon's Invitation	4:00

Total time 45:19

608917125429 | BTLCHR71254 | LC01221 | BLEM | BETWEEN THE LINES
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GLACIAL VOYAGE

between-the-lines

Composer(s): **Christy Doran Izumi Komura**

Artist(s): **Izumi Komura Christy Doran**

Label: **Between the Lines (BTL)**

Release Type: **PHYSICAL**

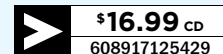
Item #: **BTLCHR71254**

Primary Barcode: **608917125429**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917125429



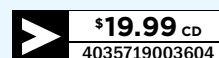
ABOUT THIS RELEASE

Before the publication of his Hungarian Dances in their original version for piano four hands, Johannes Brahms was hardly known to the educated middle classes, but the works ensured that the composer became a household name. In their subsequent orchestral versions, the Dances entered the repertoire of prestigious concert orchestras and, after music had become technically reproducible, went on to become even more massively popular. On this CD, BR-KLASSIK presents Brahms' 21 Hungarian Dances in their orchestral versions, in a studio production with the Munich Radio Orchestra under its former chief conductor Roberto Abbado. Johannes Brahms had become acquainted with Hungarian melodies and scales through the Hungarian violinist Eduard Reményi, with whom he had undertaken his first concert tour in 1853. His Hungarian Dances for piano four hands were composed from around 1858 onwards; the first ten were published in 1869, the others in 1880. In 1872, Brahms presented a version of the first ten dances for solo piano, and in 1873 he orchestrated Dances Nos. 1, 3, and 10, premiering them in Leipzig on February 5, 1874.

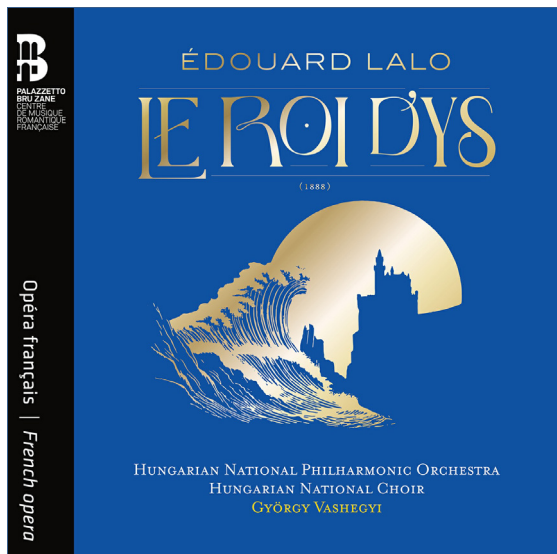
UNGARISCHE TANZE



Composer(s): **Johannes Brahms**
Artist(s): **Munchner Rundfunkorchester**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900360**
Primary Barcode: **4035719003604**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



4035719003604



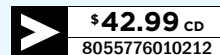
ABOUT THIS RELEASE

In the kingdom of Cornouaille on the Breton coast, the war between Prince Karnac and the inhabitants of the town of Ys is finally coming to an end. The condition of the peace treaty is that Karnac will marry Princess Margared. But her love for Mylio, who is betrothed to her sister Rozenn, will provoke a terrible tidal wave fomented by her thirst for revenge. Édouard Lalo found an inspiring libretto here, which he handled with a sense of theatrical urgency rarely achieved. The characters live out their passions, supported by vehement, colorful orchestration. The role of Margared, in particular, deserves to be numbered among the most successful in French Romantic opera. First performed in Paris in 1888, the work scored a triumph that was repeated at every revival in the provinces and abroad. Though barely two hours long, it teems with dramatic situations: Breton festivals, the supernatural appearance of Saint Corentin, a wedding accompanied by the organ, a tidal wave whose tumultuous billows are rendered to great effect. *Le Roi d'Ys* amply merited an ambitious staging at the Paris Opéra, which it was unfortunately denied in Lalo's lifetime.

LE ROI D'YS



Composer(s): **Edouard Lalo**
Artist(s): **Hungarian National Philharmonic Orchestra Hungarian National Choir Gyorgy Vashegyi Judith van Wanroij Kate Aldrich**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1060**
Primary Barcode: **8055776010212**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$42.99**



8055776010212



ABOUT THIS RELEASE

The songs we sing give words to personal experiences from our lives. Some have been part of our individual repertoires for years. Others we wrote together. But as applicable as they are to our own personal situations, they now feel more than anything like Goleine songs. When you make music together, share life experiences and beliefs, you get to know each other very well. It's beautiful how a song can transform through a new collaboration. It breathes differently, reinvents itself, and creates a sense of belonging. That's what we've found in each other—a musical family.



GOLEINE

Composer(s): **Philip Breidenbach Charlotte**

Artist(s): **Goleine**

Label: **BUZZ - CHALLENGE (BUZ)**

Release Type: **PHYSICAL**

Item #: **ZZ76140**

Primary Barcode: **608917614022**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917614022



ABOUT THIS RELEASE

After a prolonged period during which they were ignored wholesale, the compositions of both Philipp and Xaver Scharwenka are performed again—occasionally, anyway—and some of them have seen the light of day on record. However, no discographic attempt has yet been made to explore their music in relation to each other, which might seem surprising, given their very similar artistic influences and the close connection between the two composing brothers. In this collection, Yoerae Kim and Matteo Weber demonstrate their sensitivity to a dramaturgically cohesive program, which highlights those intriguing biographical connections. They pair a violin sonata by each brother with a serenade and a suite, spanning a creative period of some 35 years.



VIOLIN SONATAS



Composer(s): **Scharwenka, Philipp;
Scharwenka, Xaver**

Artist(s): **Kim, Yoerae; Weber, Matteo**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

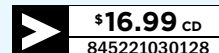
Item #: **C3012**

Primary Barcode: **845221030128**

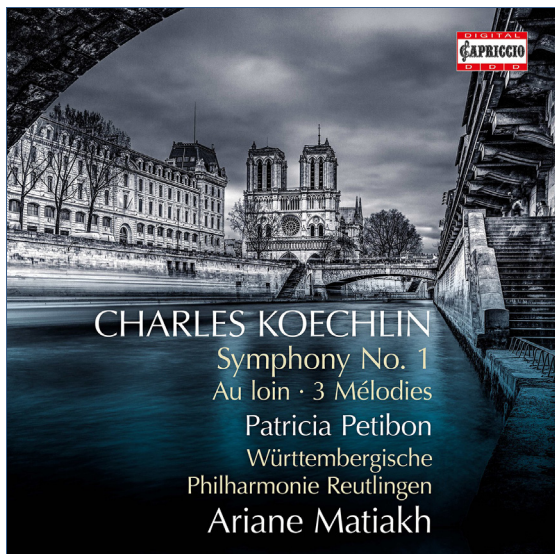
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

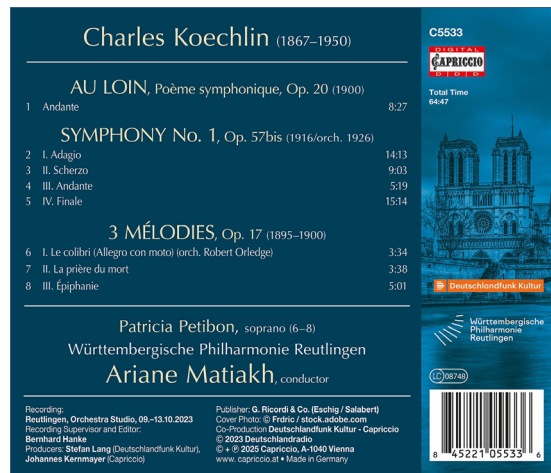


845221030128



ABOUT THIS RELEASE

It took almost 100 years for Charles Koechlin's First Symphony to get a proper recording and over a year for Ariane Matiakh to prepare the material. After her highly praised recording of Koechlin's Seven Stars Symphony (C5449), this is a much-appreciated further foray into the largely unexplored symphonic world of this fascinating composer, a French chameleon of sorts, who felt comfortable anywhere between Bachian counterpoint and the heights of French impressionism. The earlier *Au loin, Poème symphonique* and *3 Mélodies* (orchestrated posthumously) round out the scintillating picture.



SYMPHONY NO. 1



Composer(s): **Charles Koechlin**

Artist(s): **Patricia Petibon Württembergische Philharmonie Reutlingen**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

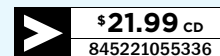
Item #: **C5533**

Primary Barcode: **845221055336**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



845221055336



ABOUT THIS RELEASE

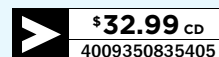
It is both regrettable and incomprehensible that Louis Spohr is virtually unknown today as a composer of oratorios, as he was extremely highly regarded as such by his contemporaries. Among musicologists at least, he is counted together with Mendelssohn as one of the most important German composers of oratorios in the first half of the 19th century. Under the impression of a performance of Bach's St. Matthew Passion, Spohr wrote his Passion oratorio *Des Heilands letzte Stunden* WoO 62 in 1834, which reports the Passion events from an unusual perspective: Instead of an evangelist, the disciple Johannes takes on the role of the narrator directly involved in the events. Together with Mary, the mother of Jesus, he describes the story of Jesus' Passion—in an almost operatic and dramatic manner. Frieder Bernius and the Kammerchor Stuttgart, the Deutsche Kammerphilharmonie Bremen, and an outstanding ensemble of soloists (Johanna Winkel, Maximilian Vogler, Florian Sievers, Arttu Kataja, Thomas E. Bauer, Felix Rathgeber, and Magnus Piontek) make this jewel of early 19th-century sacred choral music available again on CARUS in an exquisite recording.



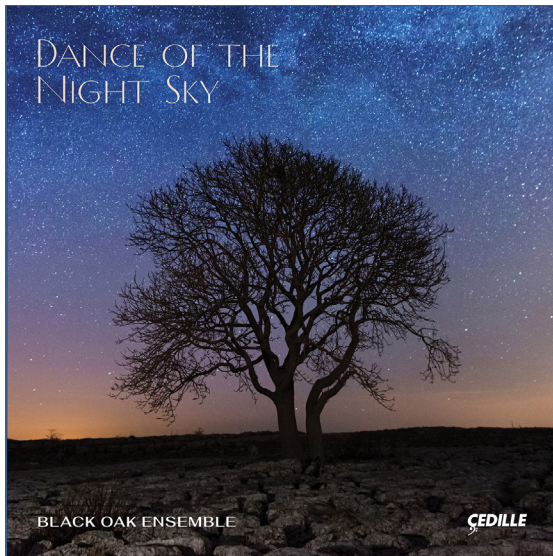
DES HEILANDS LETZTE STUNDEN



Composer(s): **Louis Spohr**
Artist(s): **Florian Sievers Johanna Winkel
Frieder Bernius Kammerchor Stuttgart**
Label: **CARUS (CAR)**
Release Type: **PHYSICAL**
Item #: **CAR83540**
Primary Barcode: **4009350835405**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**



4009350835405



ABOUT THIS RELEASE

Dance of the Night Sky, Black Oak Ensemble's third album on Cedille, aims to expand the boundaries of the string trio repertoire, offering listeners a vibrant collection of contemporary works, including four world premiere recordings, all by British women composers. The album opens with the world premiere recording of Shirley J. Thompson's Dance of the Night Sky, written for Black Oak Ensemble and premiered at the 2024 Cedille Soirée gala, showcasing the composer's distinctive style, which has also marked historic occasions, including Queen Elizabeth II's Golden Jubilee. With vivid musical imagery ranging from a steam train station in Zimbabwe in Carol J. Jones' bulawayo railway to the enigmatic poetry of Friedrich Nietzsche in Grace-Evangeline Mason's Into the Abyss, I Throw Roses—both world premiere recordings—the album showcases a multigenerational array of commissions. Sally Beamish's The King's Alchemist comprises four variations on the French folksong "L'Homme Armé". Dobrinka Tavakova's Insight blends the voices of the string trio into a singular sound, evoking instruments such as the accordion and a brass fanfare. Recently appointed Master of the King's Music, Errollyn Wallen is one of the 20 most-performed living composers.



DANCE OF THE NIGHT SKY



Composer(s): **Sally Beamish Carol J. Jones**

Artist(s): **Black Oak Ensemble**

Label: **CEDILLE RECORDS (CED)**

Release Type: **PHYSICAL**

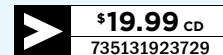
Item #: **CDR 237**

Primary Barcode: **735131923729**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



735131923729



ABOUT THIS RELEASE

This repertoire spans almost eighty years of classical composers' excursions into blues, folk, hip-hop, jazz, musical theater, samba, tango, techno, and other genres. Each piece goes beyond mere stylistic imitation, cultivating an authentic expressivity within a transcribed musical language rooted in the Americas. —Alexander Crosett

American Excursions Alexander Crosett, piano



CRC 4063

Karen Tanaka: Techno Endes II (2020)	(9:56)	14	III	Flowing	1:02
1 I Psychodelically	3:08	15	IV	Intimately	0:43
2 II Lightly and Gently	3:32	16	V	Wavely	0:27
3 III Forcefully and Solidly	3:12	17	VI	Jubilant, with a Brazilian Rhythm	0:53
4 Mary Ellen Childs: New (after "Now," "Later" and "Soon" from Stephen Sondheim's <i>A Little Night Music</i>) (2012)	3:32	18	VII	Mysteriously	0:44
5 Gabriela Lena Frank: Baccarat Latinoamericana (2007)	5:29	19	VIII	Playfully	0:40
Samuel Barber: Excursions, Op. 20 (1945)	(11:54)	20	IX	Tango	1:09
6 I Un poco allegro	3:02	21	X	Rippling	0:32
7 II In slow blues tempo	3:54	22	XI	Voiled and Dreamlike	1:26
8 III Allegretto	2:37	23	XII	Joyfully	1:33
9 IV Allegro molto	2:17	24	XIII	Lyrically	0:58
10 Dana Suesse: Serenade to a Skyscraper (1941)	4:05	25	XIV	Festively	1:08
Fred Hersch: 24 Variations on a Bach Chorale (2002)	(24:14)	26	XV	Mechanically	0:27
11 Chorale	0:53	27	XVI	Sweetly	1:11
12 I Delicately	0:46	28	XVII	Moving	1:10
13 II Gracefully	0:59	29	XVIII	Passionately	0:36
		30	XIX	Bittersweet	0:55
		31	XX	Humorously	0:43
		32	XXI	Tenderly	1:50
		33	XXII	Energetically	0:37
		34	XXIII	Energetically (continued)	0:31
		35	XXIV	Ecstatically	0:37
				Code-Majestically, Deliberately	1:45
					Total Time: 59:24

Recorded January 5-6, 2023 at Shanes Family Scoring Stage, Berklee College of Music, Boston, Massachusetts. Produced and engineered by Jonathan Wyner. Assistant Engineer: Caren De Chant. Cover Photo: Robert Torres. Piano: Steinway D (New York). This album was made possible in part by a Berklee Faculty Recording Grant.

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AMERICAN EXCURSIONS



Composer(s): **Barber, Samuel; Childs, Mary Ellen; Frank, Gabriela Lena; Hersch, Fred; Suesse, Dana; Tanaka, Karen**

Artist(s): **Crosett, Alexander**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

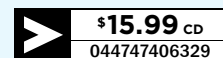
Item #: **CRC4063**

Primary Barcode: **044747406329**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747406329



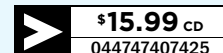
ABOUT THIS RELEASE

This is a great modern jazz album, with all original compositions by Jorge Variego.



RECOMPENSA

Composer(s): **Jorge Variego**
Artist(s): **Jorge Variego; Jack Roben; Rob Linton**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4074**
Primary Barcode: **044747407425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$15.99**



044747407425



ABOUT THIS RELEASE

Chinese pianist Nariya Nogi, in live recordings of piano works by Haydn, Liszt, Debussy, and Chopin.

RECITAL

Nariya Nogi, piano

Joseph Haydn: Keyboard Sonata No. 44 in F major, Hob. XVI:29 (12:14)	
1	I Moderato 4:06
2	II Adagio 5:16
3	III Tempo di menuet 2:52
4 Franz Liszt: Funérailles Oct. 1849 from "Harmonies Poétiques et religieuses" 11:24	
5	Frédéric Chopin: Etude in C major Op. 10 No. 1 2:14
6	Claude Debussy: Etude No. 11 "Pour les arpèges composés" 5:26
7	Franz Liszt: Ballade No. 2 in b minor 15:17
8	Franz Liszt: Hungarian Rhapsody No.6 in D flat major 7:07
Total Time: 53:47	

Recorded live, November 2009 at Hamamatsu ACT City Concert Hall, Japan.

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CRC 4125



0 447474 12528 8

RECITAL

Composer(s): **Frederic Chopin Claude Debuss**

Artist(s): **Nariya Nogi**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

Item #: **CRC4125**

Primary Barcode: **044747412528**

Disc Count: 1

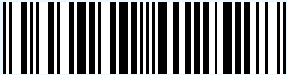
Format(s): **COMPACT DISC**

US SRP: **\$15.99**



\$15.99 CD

044747412528

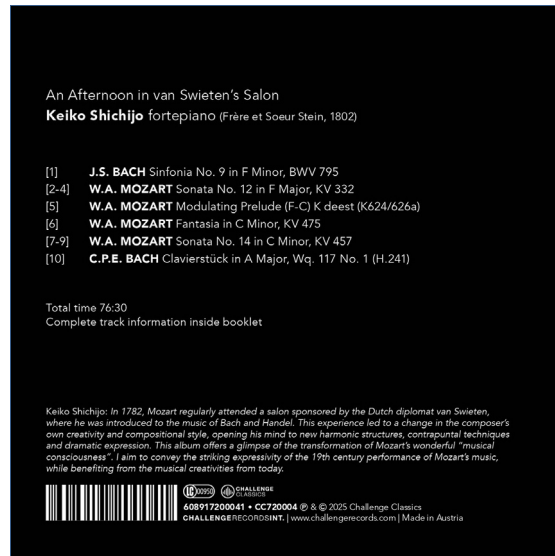


044747412528



ABOUT THIS RELEASE

An exciting journey through time: Mozart played on a fortepiano, according to 19th-century performing style, with today's sensitivity. Keiko Shichijo introduces us to Baron van Swieten's salon, where Mozart used to play the piano in the early '80s. In this salon, Mozart got to know in depth the music of Bach and Handel. Keiko constructs a clever programme of great masterpieces somehow related to these years and to the new influence Bach exerted on Mozart.



AN AFTERNOON IN VAN SWIETEN'S



Composer(s): **Carl Philipp Emanuel Bach Joh**

Artist(s): **Keiko Shichijo**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

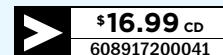
Item #: **CC 720004**

Primary Barcode: **608917200041**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

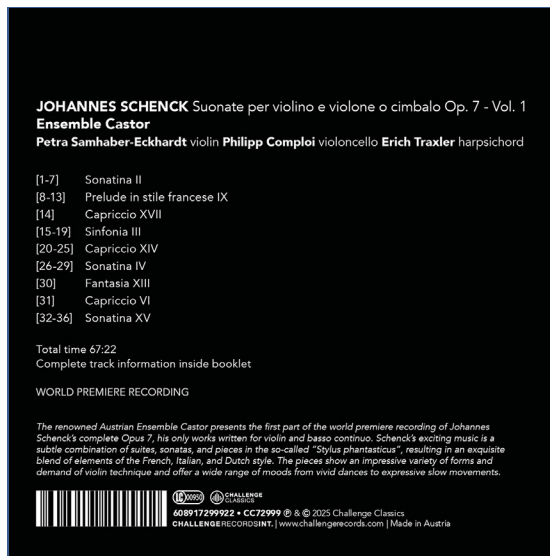


608917200041



ABOUT THIS RELEASE

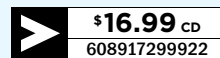
The renowned Austrian Ensemble Castor presents the first part of the world premiere recording of Johannes Schenck's complete Op. 7. This is the only work written by Schenck for violin and basso continuo. Schenck's exciting music is a subtle combination of suites, sonatas, and pieces in the so-called "Stylus phantasticus." The result is an exquisite blend of elements of the French, Italian, and Dutch styles. The pieces show an impressive variety of forms, demand violin technique, and offer a wide range of moods, from vivid dances to expressive slow movements. Castor Ensemble is a renowned ensemble that has previously recorded for Deutsche Harmonia Mundi and Pan Classics.



V1: SUONATE PER VIOLINO



Composer(s): **Johannes Schenk**
Artist(s): **Erich Traxler Johannes Otzbrugger
Philipp Comptoi Petra Samhaber-Eckhardt**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72999**
Primary Barcode: **608917299922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

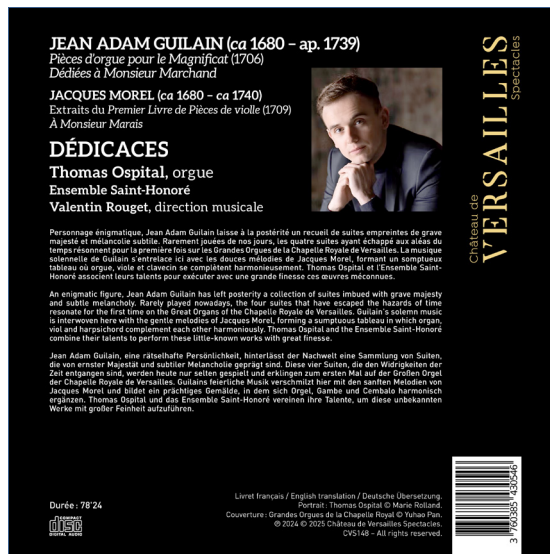


608917299922



ABOUT THIS RELEASE

An enigmatic figure, Jean Adam Guilain has left posterity a collection of suites imbued with grave majesty and subtle melancholy. Rarely played nowadays, the four suites that have escaped the hazards of time resonate for the first time on the Great Organs of the Chapelle Royale de Versailles. Guilain's solemn music is interwoven here with the gentle melodies of Jacques Morel, forming a sumptuous tableau in which organ, viol, and harpsichord complement each other harmoniously. Thomas Ospital and the Ensemble Saint-Honoré combine their talents to perform these little-known works with great finesse.



DÉDICACES

Composer(s): **Jean-Adam Guilain**

Artist(s): **Thomas Ospital Ensemble Saint-Honoré**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

Item #: **CVS148**

Primary Barcode: **3760385430546**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3760385430546



3760385430546



ABOUT THIS RELEASE

In this dazzling comedy by Rameau, the ugly, frog-like nymph Platée believes she is Jupiter's chosen one. The latter, in a succession of disguises, mocks her in a game of seduction that is as cruel as it is entertaining, while the gods, complicit in the farce, feast on her illusions. Rameau's music is both rich and virtuosic, transporting us into a whirlwind of laughter and beauty, while offering a fine reflection on pride and vanity. With its bewitching arias and numerous burlesque scenes, Platée is a theatrical delight, a veritable jewel of the Baroque repertoire to which Valentin Tournet and his Chapelle Harmonique return all its spice!



PLATÉE

Composer(s): **Jean-Philippe Rameau**

Artist(s): **Valentin Tournet La Chapelle Harmonique**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

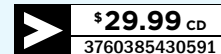
Item #: **CVS153**

Primary Barcode: **3760385430591**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**

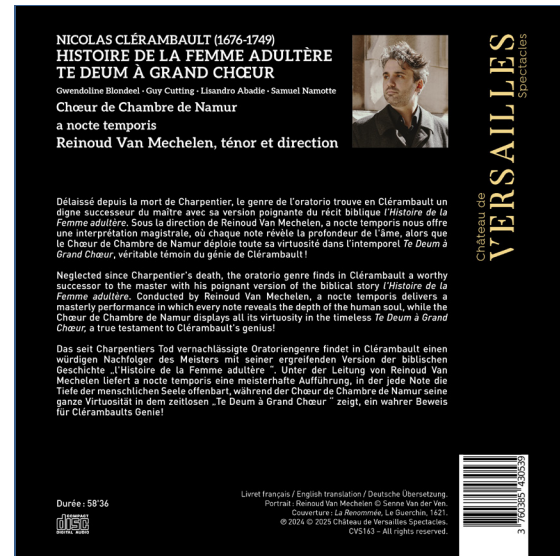


3760385430591



ABOUT THIS RELEASE

Neglected since Charpentier's death, the oratorio genre finds in Clérambault a worthy successor to the master with his poignant version of the biblical story L'Histoire de la Femme adultère. Conducted by Reinoud Van Mechelen, a nocte temporis delivers a masterly performance in which every note reveals the depth of the human soul, while the Chœur de Chambre de Namur displays all its virtuosity in the timeless Te Deum à Grand Chœur, a true testament to Clérambault's genius!



TE DEUM & HISTOIRE

Composer(s): **Louis-Nicolas Clérambault**

Artist(s): **Reinoud Van Mechelen A Nocte Temporis Chœur de Chambre de Namur**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

Item #: **CVS163**

Primary Barcode: **3760385430539**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3760385430539



3760385430539



ABOUT THIS RELEASE

The motet Lord, make me an instrument of your peace by the young composer Noah Roloff (1999) was the catalyst for the founding of the chamber choir Voces Palatinae and also for this CD. The piece was written at the beginning of the war in Ukraine and reflects the mood of this event and the associated longing for peace. What all the pieces on this program have in common is that they express a deep longing for peace, which is given particularly intense emphasis here with the wonderful choral sound of the young vocal ensemble.

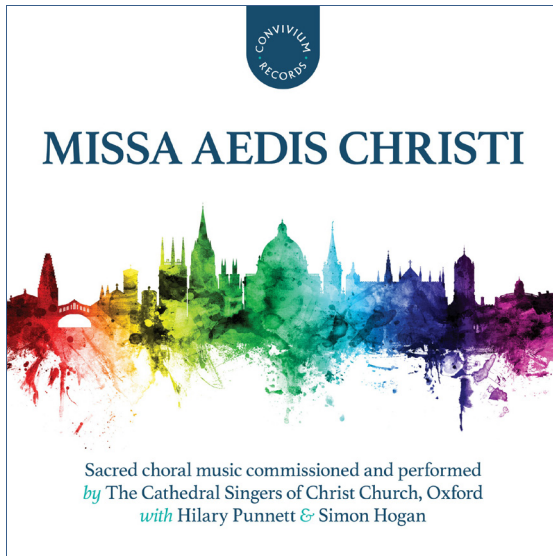


SONGS OF PEACE

Composer(s): **Alkan, Charles-Valentin; Anonymous; Bible; Bührlein, Nisani; Cameron, John; Chilcott, Bob; Coppée, François; Elgar, Edward; Esenvalds, Eriks; Mass Text; Michel, Johannes Matthias; Rheinberger, Josef Gabriel; Roloff, Noah; Rutter, John; Schronen, Alwin Michael; Sixten, Fredrik; Teasdale, Sara; Wilke, Jan**
Artist(s): **Michel, Johannes Matthias; Kammerchor Voces Palatinae; Hart, Serena; Schwencke, Yannick; Steyer, Julius**
Label: **CHRISTOPHORUS (CPH)**
Release Type: **PHYSICAL**
Item #: **CHR77484**
Primary Barcode: **4010072774842**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
4010072774842





ABOUT THIS RELEASE

This project was conceived to provide the choir with new contemporary music that would be singable, appropriate to various seasons of the church year, and, above all, highly usable as part of the choir's daily offerings of music in Christ Church Cathedral. Funding was generously provided by the Friends of Christ Church Cathedral, and it was decided to adopt a hybrid approach to commissioning.

MISSA AEDIS CHRISTI

1	A Hymn of George Bell	4.24	An Aquinian Sequence		
	David Bednall		Anthony Gray		
	Missa Aedis Christi		9	v Lauda Sion	8.51
	Grayston Ives		10	The God Who Sees Me	6.12
2	i Kyrie	2.22		Sarah Rimkus	
3	A New Year Carol	3.28	Alternative Canticles		
	Ben Rowarth		James Potter		
	Missa Aedis Christi		11	i Cantate Domino	5.21
4	iii Sanctus	1.42	12	ii Deus Misereatur	4.17
5	iv Benedictus	1.37	13	Regina Coeli	4.32
6	v Agnus Dei	3.25		Alison Willis	
7	Rise Heart	5.03	14	Toccata	6.52
	Bertie Baigent			Cheryl Frances-Hoad	
	Missa Aedis Christi				
8	ii Gloria	3.04	Total running time		61.14

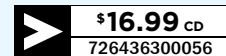


CD Total running time 61 mins. All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of the record prohibited. © 2025 Convivium Records. MCPS. CR107. Made in the EU.

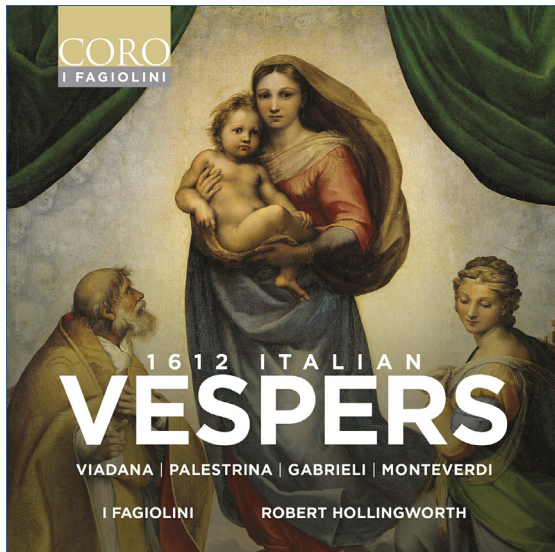
MISSA AEDIS CHRISTI



Composer(s): **Bertie Baigent David Bednall**
Artist(s): **The Cathedral Singers of Christ Church, Oxford Simon Hogan Hilary Punnett**
Label: **CONVIVIVUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI107**
Primary Barcode: **726436300056**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



726436300056



ABOUT THIS RELEASE

On this 2012 recording, previously available on Decca, Robert Hollingworth leads his celebrated ensemble, I Fagiolini, on a journey unearthing incredible lost works from the late Renaissance and early Baroque, adding to their acclaimed 'Colossal Baroque' series on CORO. 1612 – the death of Giovanni Gabrieli, master of the 'Massive Baroque' and most brilliant of Venetian multi-choir composers, but also the publication of Lodovico Grossi da Viadana's very modern four-choir Vespers collection. I Fagiolini's recording remains the only version of these spectacular Vespers as well as of Giovanni Gabrieli's unparalleled military-evoking Magnificat for seven choirs (meticulously researched and reconstructed by Hugh Keyte) and replete with fanfares and cannon blasts.



1612 ITALIAN VESPERS



Composer(s): **Bartolomeo Barbarino Andrea G**

Artist(s): **I Fagiolini**

Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**

Release Type: **PHYSICAL**

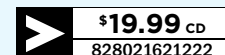
Item #: **COR16212**

Primary Barcode: **828021621222**

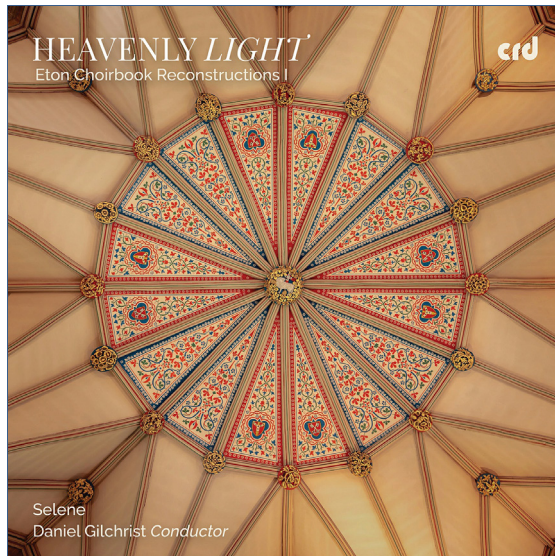
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



828021621222



ABOUT THIS RELEASE

The Eton Choirbook is recognised as one of the UK's national treasures – an extraordinary survival of the religious iconoclasm which swept away so many choral institutions and musical manuscripts, as well as a great deal of beautiful art, architecture, sculpture, stone carving, stained glass, and embroidery from the colourful, pre-Reformation world. The Eton Choirbook originally contained ninety-three works by twenty-five composers who hailed variously from Eton, Windsor, Eton's sister foundation at King's College, Cambridge, Oxford, and the Royal Court. It was compiled, with great care and no expense spared, and completed around 1504/5. But what makes the Eton Choirbook so special for both listener and performer is that the music it contains is hauntingly beautiful. There really is nothing like it in continental music of the time, which the 'Eton' works surpass in scale (some last over fifteen minutes), number of voice parts, and use of wide vocal ranges – as well as the high degree of melodic invention and rhythmic complexity which places them beyond the reach of most choirs nowadays. © Russell Blacker

			crd 3555
1	Nicholas Huchyn	<i>Ascendit Christus a5</i> (secunda pars)	4:41
2	Robert Wylykynson	<i>O Virgo Prudentissima a6</i> (prima pars)	4:39
3	Robert Fayrfax	<i>Ave, Lumen Gratiae a4</i> (prima pars) ‡	4:01
4	Robert Wylykynson	<i>Magnificat a6</i>	12:52
5	Robert Wylykynson	<i>Gaude, Virgo Mater Christi a4</i> ‡	7:15
6	Richard Davy	<i>Gaude, Flore Virginale a6</i> (secunda pars)	8:07
7	William Horwood	<i>Gaude, Virgo Mater Christi a5</i>	7:52
8	Robert Wylykynson	<i>Salve Decus Castitatis a5</i>	5:36
9	Robert Holynborne	<i>Gaude Virgo Salutat a4</i> ‡	10:28
			Total time 65:32
* Conductor: Will Prior ‡ Tenor: Daniel Gilchrist			
Front image York Minster Chapter House Roof Recorded 4-6 January, 2024, St Martin's, East Woodhay, England. Executive Producers Emma Pouncefort, Tom Pouncefort Producer Adrian Hunter Sound Engineer Adrian Hunter			
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			 0708093355525

HEAVENLY LIGHT



Composer(s): **Various**

Artist(s): **Selene**

Label: **CRD Records (CRD)**

Release Type: **PHYSICAL**

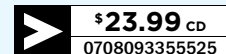
Item #: **CRD3555**

Primary Barcode: **0708093355525**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



0708093355525



ABOUT THIS RELEASE

Following the critical acclaim of her first album, *Lueurs*, released just a year ago by Cypres, the young Belgian composer Apolline Jesupret is back with a second monographic CD entitled *Bleu Ardent*. This time, the idea originated in the mind of Maya Levy, the night following the creation of the violin concerto *Ardeurs Intimes*, where the violinist dreamed with the tenacious conviction of the unconscious of an album performed by the two of them. *Bleue*, Apolline's first symphonic work, is the color of our planet, of the ocean, and of the rolling wave: we hear strength and fragility, caress and slap, the energy of life and the threat of death – the surprising end, like a corkscrew, like a scorpion's tail. *Dans l'air du soir*, for solo violin, evokes, from Apolline's admiration for Claude Debussy, seven sharp scents with poetically evocative titles. Inspired by the paintings of painter and composer Julie Thériault, *De Glace* and *De Lave* are part of a cycle of sound studies for the piano. The first explores the cold, immutable, and crystalline texture of an iceberg, while the second aims to trace the different states of lava in a magmatic energy and in the force of a volcanic eruption.



BLEU ARDENT

cypres

Composer(s): **Apolline Jesupret**

Artist(s): **Maya Levy Apolline Jesupret**

Label: **CYPRES RECORDS - OUTHERE (CYP)**

Release Type: **PHYSICAL**

Item #: **CYP4667**

Primary Barcode: **5412217046675**

Disc Count: **1**

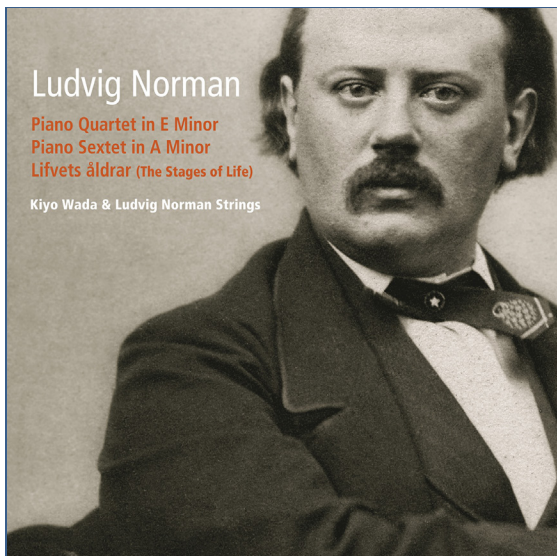
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5412217046675

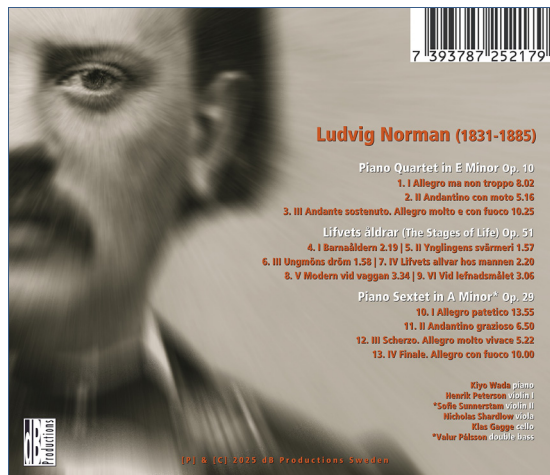


5412217046675



ABOUT THIS RELEASE

Ludvig Norman (1831-1885) was a composer of great importance in Swedish musical life. On this album, the Stockholm-based Japanese pianist Kiyo Wada presents, along with Ludvig Norman Strings, two of his major chamber music works: the piano quartet and the piano sextet. As a bonus, you get the piano suite *Lifvets åldrar* (The Stages of Life). The piano sextet and the piano suite are world premiere CD recordings, not to be missed!



PIANO QUARTET & PIANO SEXTET



Composer(s): **Ludvig Norman**
Artist(s): **Kiyo Wada Henrik Peterson Nicholas Shardlow Klas Gagge Sofie Sunnerstam Valur Palsson**

Label: **DB PRODUCTIONS (DB)**

Release Type: **PHYSICAL**

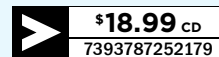
Item #: **dBCD217**

Primary Barcode: **7393787252179**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



7393787252179



ABOUT THIS RELEASE

Few conductors of Klaus Tennstedt's generation demonstrated such complete mastery of the Classical and Romantic repertoire from Beethoven to Mahler and Strauss, coupled with an intensity in live performance that was palpable. He was among the finest German conductors to emerge after the Second World War and was in constant demand with such orchestras as the New York Philharmonic, the Boston Symphony, the Berlin Philharmonic, and the London Philharmonic. In Doremi's 6th volume of live performances conducted by Klaus Tennstedt are three symphonies by Beethoven: numbers 6 and 9 with the Minnesota Orchestra (1989 and 1982), and number 8 with the Boston Symphony (1975).



V6: KLAUS TENNSTEDT LIVE



Composer(s): **Ludwig van Beethoven**
Artist(s): **Minnesota Orchestra Boston Symphony Orchestra Esther Hinds Janis Hardy Dennis Bailey Samuel Ramey University of Mi**

Label: **DOREMI (DRI)**

Release Type: **PHYSICAL**

Item #: **DHR-8253/4**

Primary Barcode: **061297825349**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$37.99**



061297825349



ABOUT THIS RELEASE

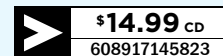
From a formal point of view, this is a classical jazz quartet line-up, complemented by a string quartet. Shogo Seifert considers the group to be a unit of eight and has composed for them accordingly. A rather handcrafted, rationally "technical" approach is foreign to him. "I need an emotional connection to transfer energy into music."



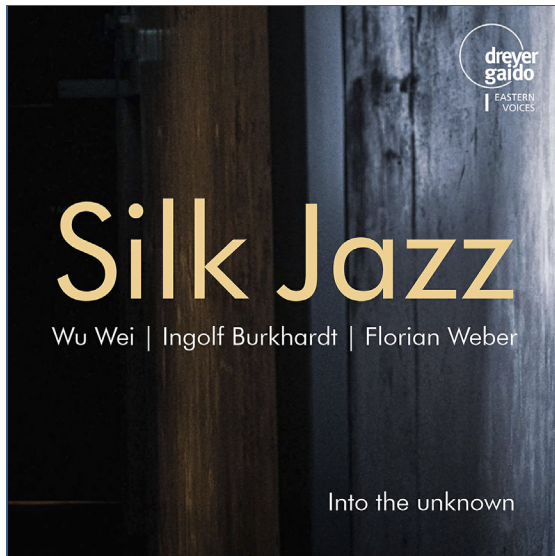
V107: CAUSES OF IMAGINATION



Composer(s): **Shogo Seifert**
Artist(s): **Shogo Seifert Arseny Rykov Vincent Niessen Johannes Metzger**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71458**
Primary Barcode: **6089171145823**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



6089171145823



ABOUT THIS RELEASE

With Wu Wei, Ingolf Burkhardt, and Florian Weber, three outstanding musical personalities have come together in the Silk Jazz trio. Their music is created freely – no agreements, no notes, just pure listening and interaction. Over 90 tracks of freely improvised music were created during the recording session. With Into the Unknown, the trio succeeds in developing a musical narrative from the sheer endless material that conveys the naturalness of playing together as well as the adventurousness and enthusiasm to search for and find new colours.



INTO THE UNKNOWN



Composer(s): **Burkhardt, Ingolf; Weber, Florian; WuWei**

Artist(s): **Silk Jazz**

Label: **DREYER GAIDO (DRG)**

Release Type: **PHYSICAL**

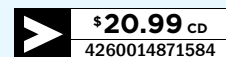
Item #: **DGCD21158**

Primary Barcode: **4260014871584**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260014871584



ABOUT THIS RELEASE

"THE CITY AND THE SEA project is a bridge connecting artists from two corners of the world – a valued American choirmaster and composer, originator of the idea of a virtual choir, Eric Whitacre, and a young Cracow composer – Klaudia Rabiega. The presented works were mostly composed to texts by well-known Anglo-Saxon poets. The compositions fit into the genre of vocal and instrumental chamber music in which the choir is equivalent to the other instruments, with the piano keeping the whole together. Klaudia Rabiega knows how to compose choral music; she is perfectly at ease in the polyphonic vocal texture, and her musical language evolves in search of a balance between modern and creative style and simple language accessible to listeners. The project, which includes world premiere recordings, was implemented by excellent musicians associated with the Cracow music scene, and the whole was supervised by the charismatic conductor Andrzej Korzeniowski.

ERIC WHITACRE (*1970)		
01	Glow	03:18
Five Hebrew Love Songs		
02	Temuná	01:37
03	Kala Kalla	03:31
04	Lariv	00:48
05	Eyze Shéleg (solo: Zofia Kozioł, Adam Radnicki)	02:11
06	Rakut	02:09
07	She Weeps Over Rahoon	04:07
KLAUDIA RABIEGA (*1991)		
08	For What As Easy (prawykonanie)	07:58
09	The Bells – A Collaboration (prawykonanie)	02:42
ERIC WHITACRE		
The City and the Sea		
10	I Walked the Boulevard	01:02
11	The Moon Is Hiding in Her Hair	02:39
12	Maggie and Molly and Molly and May	01:26
13	As Is the Sea Mysterious	02:39
14	Little Man in a Hurry	03:52
15	The Seal Lullaby	04:32
16	Little Birds	03:29
Monika Płachta fortepian / piano		
Chór Mieszany Katedry Wawelskiej /		
The Mixed Choir Of Wawel Cathedral		
Andrzej Korzeniowski dyrygent / conductor		
Paweł Wajrak skrzypce / violin		
Katarzyna Łukawska róg angielski / english horn		
Tomasz Sobaniec perkusja / percussion		
Zofia Kozioł, Adam Radnicki śpiew solo / solo singing part		

THE CITY & THE SEA



Composer(s): **Klaudia Rabiega Eric Whitacre**

Artist(s): **Chor Mieszany Katedry Wawelskiej**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX1727**

Primary Barcode: **5902547017273**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547017273



ABOUT THIS RELEASE

In the 18th century, the term "clavier" was used to refer to almost all keyboard instruments. For this Bach recital, the Austrian harpsichordist Johannes Maria Bogner has taken precisely this into account and uses the harpsichord and the clavichord for his interpretations, whereby he performs the Chromatic Fantasy and Fugue BWV 903 here on both the harpsichord and the clavichord for direct comparison.

JOHANN SEBASTIAN BACH 1685 - 1750

[1] *Sinfonia in F minor, BWV 795* 3:24

Chromatic Fantasia and Fugue, BWV 903

[2] I. Fantasia 6:15
[3] II. Fugue 6:40

Prelude and Fugue in F minor, BWV 881 from The Well-Tempered Clavier, Book 2

[4] I. Prelude 4:44
[5] II. Fugue 2:34

English Suite No. 3 in G minor, BWV 808

[6] I. Prélude 3:59
[7] II. Allemande 3:50
[8] III. Courante 2:36
[9] IV. Sarabande 4:06
[10] V. Gavotte I & II 3:39
[11] VI. Gigue 3:22

[12] *Invention in F minor, BWV 780* 1:49

Chromatic Fantasia and Fugue, BWV 903

[13] I. Fantasia 6:39
[14] II. Fugue 6:50

JOHANNES M. BOGNER harpsichord and clavichord (13-14)

harpsichord 2020 by Winfried Hackl after Christian Zell (1728) | clavichord by Thomas Vincent Glöck after Bartolomeo Cristofori

By kind support of Kulturstiftung der Stadt Baden

recordings: MAUERBACH CHARTERHOUSE, EMPEROR'S HALL, FEBRUARY 2023 | recording supervisor: WINFRIED HACKL
recording editor: DANIEL SILVERIA | microphones: NEUMANN KM 133 | recording specifications: NAXOS/2018, limited to 4515027/2018 | artist's producer, owner of recording reproduction, entire & limited: FRA BERNARDO | ALL RIGHTS RESERVED

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1 CD [-01:00:00 min] • LC 29208 • MADE IN AUSTRIA

KEYBOARD WORKS



Composer(s): **Johann Sebastian Bach**

Artist(s): **Johannes Bogner**

Label: **FRA BERNARDO (FRA)**

Release Type: **PHYSICAL**

Item #: **FB2401261**

Primary Barcode: **4260307432614**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4260307432614



ABOUT THIS RELEASE

Vincent Segal and Stéphane Kerecki, key figures on the Paris music scene for two decades, now present *Ponticello*, a project born of their impromptu meeting in the summer of 2022 and their desire to combine their instruments. Their duo, which they formed on the spur of the moment, quickly grew into an ambitious venture designed for the stage. Here, the two musicians share their passion for the great classics (Bach, Messiaen, Fauré), jazz standards (Hampton Hawes, Scott LaFaro), and their own compositions, blending classical, jazz, South American, and American folk influences. The potential of this intimate but powerful group became clear from their very first sessions, with a richness of sound worthy of an orchestra. Since they regularly collaborate with Airelle Besson, they invited her to enhance their duo. Her magnificent sound fits in perfectly and adds a new depth to the ensemble.

Vincent Segal and Stéphane Kerecki, key figures on the Paris music scene for two decades, now present *Ponticello*, a project born of their impromptu meeting in the summer of 2022 and their desire to combine their instruments. Their duo, which they formed on the spur of the moment, quickly grew into an ambitious venture designed for the stage.

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Since they regularly collaborate with Airelle Besson they invited her to enhance their duo. Her magnificent sound fits in perfectly and adds a new depth to the ensemble.

Manolo (S. Kerecki) / Houria (S. Kerecki) / Forges (V. Segal) /
Choral (S. Kerecki) / Elsa (Earl Zindars) / L'échappée (S. Kerecki) /
Épique (V. Segal / S. Kerecki) / Triangle (V. Segal) / Irene (Hampton Hawes) /
Jade Visions (Scott LaFaro)

Vincent Segal: cello
Stéphane Kerecki: double bass
*feat. Airelle Besson: trumpet

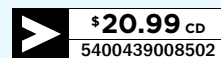
OUTLINE
FUGA LIBERA
English commentary tracks, bonus live recordings
outlines-english.com/fugalibera
FUGA LIBERA
Made in the Netherlands by Profect International BV
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OUTLINE
FUGA LIBERA
5 400439 000852

PONTICELLO



Composer(s): **Various**
Artist(s): **Stephane Kerecki Vincent Segal
Airelle Besson**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG850**
Primary Barcode: **5400439008502**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



5400439008502



ABOUT THIS RELEASE

Ercole Nisini's musical world knows no boundaries. Equally fascinated by Renaissance, Baroque, and Classical music, he shares this enthusiasm with his fellow musicians and audiences. On his new GENUIN album, he releases rarely performed repertoire that he, as was often customary in music around 1600, has arranged and interpreted for his instrument, improvising over it and even enriching it with modern elements. Works by Jacob van Eyck, Komitas Wardapet, and Marin Marais, the Tweede Rosemund, and the Engel Lied – a true "Trombone Pleasure Garden"!



THE TROMBONE'S PLEASURE GARDEN

GENUIN

Composer(s): **Anonymous Jacob van Eyck Mar**

Artist(s): **Ercole Nisini Peter Kuhnsch**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 25924**

Primary Barcode: **4260036259247**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
4260036259247



4260036259247



ABOUT THIS RELEASE

With her new album **SiGNALE** (Signals), released on the GENUIN label, organist Kerstin Petersen performs rarely played and newly composed repertoire by Japanese and European women composers. Together with Ada Namani (gong), Lin Chen (percussion), and narrator Cornelius Gebert, she creates refined soundscapes that seamlessly blend virtuosity with meditation and trance, opening fascinating listening spaces for contemporary music. This album features the world premiere recordings of works by Alyssa Aska, Siegrid Ernst, Ana Szilágyi, Rikako Watanabe, and Ruth Wiesenfeld. A unique journey into extraordinary soundscapes!



SIGNALÉ

GENUIN

Composer(s): **Alyssa Aska Lotte Backes Sie**

Artist(s): **Kerstin Petersen Lin Chen Ada Namani Cornelius Gebert**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

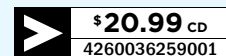
Item #: **GEN25900**

Primary Barcode: **4260036259001**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259001



ABOUT THIS RELEASE

Benedicte Maurseth is an important figure in the Norwegian folk music scene as a composer, performer, and author. While her music is rooted in the rich tradition of the Hardanger fiddle, it also reflects an open approach to creativity and the present. Together with Kiya Tabassian and Patrick Graham, she delves here into vast soundscapes of pure, muted colors and rhythms that are by turns contemplative and frenzied, transporting and navigating through captivating, imaginary worlds without borders from north to south and east to west.



NORDIC LIGHTS IN PERSIAN SKY



Composer(s): **Hafez ; Maurseth, Benedicte; Rumi ; Tabassian, Kiya; Traditional; Yushij, Nima**

Artist(s): **Constantinople**

Label: **GLOSSA (GLO)**

Release Type: **PHYSICAL**

Item #: **GCD924504**

Primary Barcode: **8424562245044**

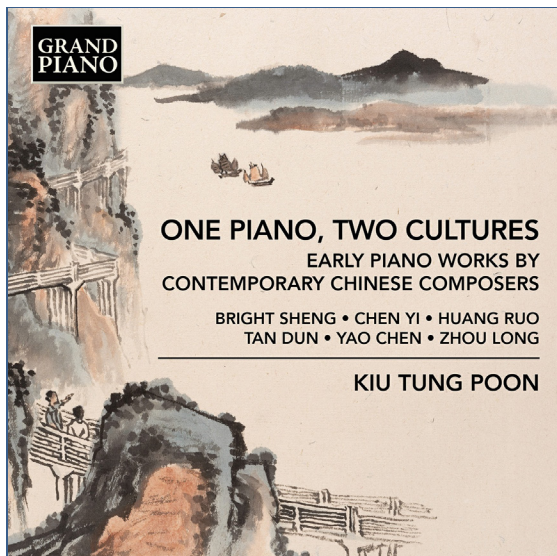
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



8424562245044



ABOUT THIS RELEASE

This album presents a selection of early piano works by six of China's most internationally lauded composers. The pieces explore elements of Chinese and Western traditions, though most are rooted in a traditional national style derived from Chinese opera or folk music. They evoke characteristic Chinese instrumental sonorities, especially percussion – gongs, drums, chimes, and bells – from a variety of source material including Beijing Opera and ballads. Pianist Kiu Tung Poon has performed internationally and is admired for her 'lively and authoritative' playing (American Record Guide) and for her 'lyrical and emotionally nuanced' interpretations (Woodstock Times).

ONE PIANO, TWO CULTURES

EARLY PIANO WORKS BY CONTEMPORARY CHINESE COMPOSERS

This album presents a selection of early piano works by six of China's most internationally lauded composers. The pieces explore elements of Chinese and Western traditions though most are rooted in a traditional national style derived from Chinese opera or folk music. They evoke characteristic Chinese instrumental sonorities, especially percussion – gongs, drums, chimes and bells – from a variety of source material including Beijing Opera and ballads. Pianist Kiu Tung Poon has performed internationally and is admired for her 'lively and authoritative' playing (American Record Guide) and for her 'lyrical and emotionally nuanced' interpretations (Woodstock Times).

1 CHEN YI 陳怡 (b. 1953)	04:14	4-14	HUANG RUO 黃若 (b. 1974)	03:17
2-2 GUESSING 猜調 (1989)			FOUR TUNES FROM HAINAN ISLAND 海南音樂 (1993)*	
3-2 TWO CHINESE BACATELLES – PIANO SOLO FOR CHILDREN 兩位中國鋼琴小曲 (1984/1993)*	01:54		YAO CHEN 姚晨 (b. 1976)	06:49
4 ZHOU LONG 周龍 (b. 1953)			FIVE COLORS 五色 (1999)*	
5-5 SONG BENEATH THE MOON: VARIATIONS ON THE THEME OF A DAI FOLK TUNE (月下歌) 傣族民歌主題小變奏曲 (1978)*	02:23		CHEN YI 陳怡	06:06
6-6 BRIGHT SHENG 盛亮亮 (b. 1955)	06:52		BA BAN 八板 (1999)	03:31
7-7 PETIT FLOWERS 花兒拾零 (1980)			Ji-DONG-NUO 吉冬諾 (2005)	
8 TAN DUN 譚盾 (b. 1957)	02:13		ZHOU LONG 周龍	06:51
9-9 THEME AND VARIATIONS FOR YOUNG PIANISTS 主題與小曲 (2006)			PIANOGONGS for piano and two Chinese opera gongs 鋼琴與 (鋼琴與北京大小鼓) (2006)	10:22
10 WATCHING VILLAGE OPERA 看戲*	01:06		PIANO BELLS 鋼琴鐘 (2013)	
Composition dates for 1-10 are unknown		TOTAL PLAYING TIME: 55:56		

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GRAND PIANO

GP948

WORLD PREMIERE RECORDING

7 47313 99481 6

KIU TUNG POON

ONE PIANO, TWO CULTURES

GRAND PIANO

Composer(s): **Dun, Tan; Huang, Ruo; Sheng, Bright; Yao, Chen; Yi, Chen; Zhou, Long**

Artist(s): **Poon, Kiu Tung**

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

Item #: **GP948**

Primary Barcode: **747313994816**

Disc Count: **1**

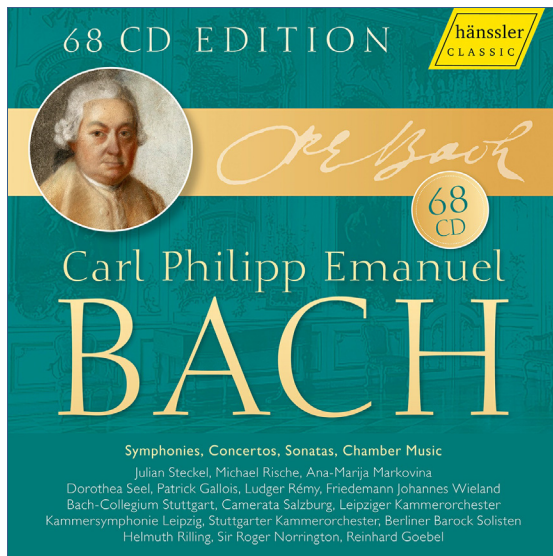
Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
747313994816

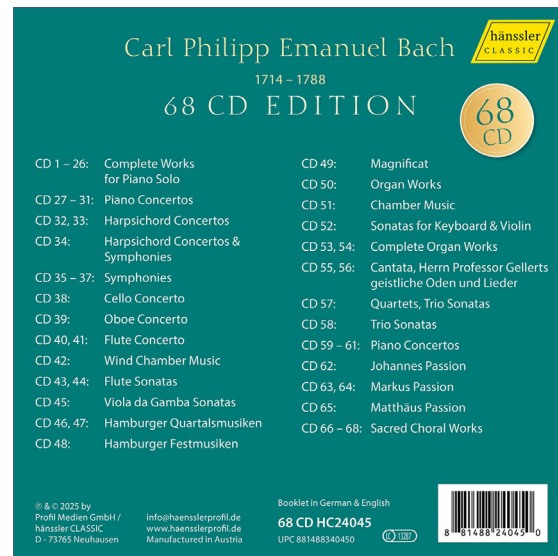


747313994816



ABOUT THIS RELEASE

New: Supplemented and completed! "The recordings are of the highest quality throughout! The different interpretations are also convincing; original sound ensembles underline the mastery of Bach's son! A must for every music lover!" "The CPE Bach Edition brings together beautiful music played by outstanding musicians. Ideal for anyone who wants to get to know the work of this composer at an affordable price."



C.P.E. BACH - EDITION

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Julian Steckel Michael Rische Ana-Marija Markovina Berliner Barock Solisten Helmuth Rilling Reinhard Goebel**
Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC24045**

Primary Barcode: **881488240450**

Disc Count: **68**

Format(s): **COMPACT DISC**

US SRP: **\$117.99**



881488240450



ABOUT THIS RELEASE

Taken from a rapturously received and critically acclaimed performance at The Bridgewater Hall (with The Times' 5* review describing a 'splendid night' and hailing the magnificent sound of the 'blazing Hallé'), this recording will prove essential for those wishing to hear the work in the intended four-movement form. The recording is accompanied by a booklet containing a personal introduction from Kahchun Wong and a note from Dr. John A. Phillips, surveying the material Bruckner left for the Finale and detailing the work done on reconstructing it for performance.



SYMPHONY NO. 9

Composer(s): **Anton Bruckner**

Artist(s): **Halle**

Label: **HALLÉ (HAL)**

Release Type: **PHYSICAL**

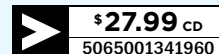
Item #: **CDHLD7566**

Primary Barcode: **5065001341960**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



5065001341960



ABOUT THIS RELEASE

Philip Cannon's Concertino for Piano and Strings (1951) dates from his formative years. This lively, neo-classical piece has achieved over a thousand performances internationally. Though John Addison's Concertino for Piano and Orchestra is, for the most part, couched in a light-hearted language, it is the product of a serious, and unfailingly inventive, approach to keyboard and orchestral writing. Francis Chagrin maintained an intensely practical and unpretentious attitude towards his own craft, observing that, "My music is not for first performances – it is just to be played." His Piano Concerto was first performed by soloist Franz Osborn, with the London Symphony Orchestra, conducted by the composer, at an SPNM Experimental Rehearsal held at the Royal College of Music on 4 February 1944. Conversation Piece by John Addison was written in 1958 to a commission from the BBC Concert Orchestra for that year's British Light Music Festival. John Addison felt that, by the late-1950s, too great a divide had opened up between serious and light music: "Concertgoers think contemporary music is so alarmingly serious that when confronted with a mildly witty turn of phrase, they assume something has gone wrong."



V3: BRITISH PIANO CONCERTOS

Lyrta

Composer(s): **John Addison Philip Cannon F**
Artist(s): **Simon Callaghan BBC National Orchestra of Wales**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

Item #: **SRCD444**

Primary Barcode: **5020926044426**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**

\$23.99 CD
5020926044426



5020926044426



ABOUT THIS RELEASE

This further edition to Steffen Schleiermacher's Eisler anthology once again provides insights into an exciting composer's life that still receives far too little attention today. With his differentiated palette of expression and affinity for nuance, Schleiermacher is a master interpreter of Eisler's original, often surprising aesthetics, encompassing an extremely wide variety of musical styles. Integrity Eisler could combine the transparently simple and the highly complicated with great craftsmanship and artistry, such as Second Sonata Op. 6, which parallels twelve-tone technique with sonata form. "I'm bored with modern music, it doesn't interest me, I even hate and despise some of it," wrote Eisler to his teacher Schoenberg. Shimmy is Eisler's ironic nod to the foxtrot, a popular dance in his day. spirit A Little Music for Dispelling Sentimental Moods exposes clichés in an extremely sparse two-part movement so they lose their sentimentality. Eisler believed such sentiments distracted from the class struggle. humour Whilst in exile, Eisler toured the United States with Mordechai Bauman. The singer's programme included Charles Ives's humorous ballad "Charlie Rutlage" about a cowboy meeting his death. Eisler's homage Cowboy Bauman fell off the Crazy Horse irritatingly ends with a repeat sign and the instruction: "ad infinitum."

English text enclosed • Texte en français inclus • Mit deutschem Text MDG 613 2355-2

Hanns Eisler (1898–1962)
Piano Works

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	Zweite Sonate für Klavier in Form von Variationen Op. 6 (1924/25)	9'57	16	Chaconne	1'37
2	Thema aus 2. Sonate (Urfassung)	1'16	17	Allegretto scherzando	0'33
3	Shimmy (1925)	1'09	18	Andante con moto	1'23
4	Klavierstücke Op. 8 (1927)	1'49	19	Rondo	2'06
5	Allegretto	1'33	20	Sonatine (Gradus ad parnassum) Op. 44 (1934)	8'19
6	Kraftig, energisch	1'38	21	I Allegretto	3'30
7	Thema mit Variationen	4'22	22	II Allegretto scherzando	1'35
8	Allegro con fuoco	2'24	23	III Larghetto	2'03
9	Poco allegretto grazioso	2'21	24	IV Allegro comodo	1'09
10	Hastig, aufgeregt	1'05	25	Cowboy Bauman fell off the Crazy Horse (1935)	1'39
11	Andante	1'51	26	Variationen für Klavier (1941/47)	21'16
12	Allegro	2'29	27	Thema und Variationen	10'32
13	Kleine Musik zum Abregieren sentimentaler Stimmungen (ca. 1929/30)	1'54	28	Finale I	3'39
14	Sieben Klavierstücke Op. 32 (1932)	9'41	29	Finale II	4'21
15	Invention	1'27	30	Finale III	2'23
	Allegretto	1'04	31	Andantino (1941)	1'38
	Allegro moderato	1'26		Total Time:	74'42

With kind support from
Deutschlandfunk Kultur

Steffen Schleiermacher, piano
(Sternway D "Manfred Birk" 1901)

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Musikproduktion Dabringhaus und Grimm, Bechstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, Fax. +49-(0)5231-26186

PIANO WORKS

Composer(s): **Hanns Eisler**
Artist(s): **Steffen Schleiermacher**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **6132355-2**
Primary Barcode: **760623235523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

\$23.99 CD
760623235523



760623235523



ABOUT THIS RELEASE

After two years of solo touring, Yaron Herman presents his new album *Radio Paradise*. He returns with an exceptional ensemble, joining forces with two of the finest saxophonists in the world: Maria Grand, a rising international star, and Alexandra Grimal, a major figure in improvised music. This album takes us on a quest for lyricism, depth, and sincerity, with elegant melodies and powerful rhythms, in a project that is both spiritual and deeply moving. Saxophonists Maria Grand and Alexandra Grimal have different approaches, yet both have a mysterious, powerful, and lyrical quality that I was looking for. Those qualities, combined with Haggai Cohen Milo's beautiful tone and rhythmic versatility and the playing and precious ideas throughout the process of my longtime musical brother, Ziv Ravitz, made these songs truly come to life. In the studio, we were fortunate to have the experience and perspective of producer Daniel Yvinec, who encouraged us to push the music further, taking risks. I imagined each composition as a different scenario, a landscape offering a fertile ground from which improvisation could grow.



RADIO PARADISE

naïve

Composer(s): **Yaron Herman**

Artist(s): **Yaron Herman Haggai Cohen Milo
Ziv Ravitz Ravitz Iv Maria Grand Alexandra
Grimal**

Label: **NAÏVE (NVV)**

Release Type: **PHYSICAL**

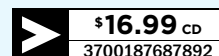
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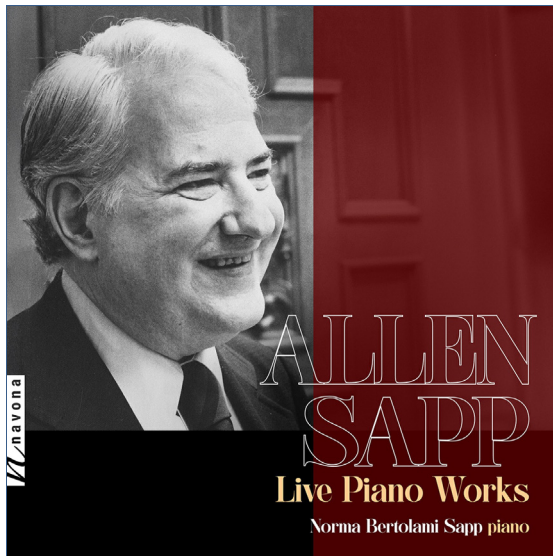
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



3700187687892



ABOUT THIS RELEASE

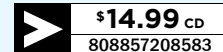
Few can predict the impact a composer may have, but those who experience the vision and tutelage of a true musical inspiration surely know it. American composer Allen Sapp left such a mark on artistic culture, and LIVE PIANO WORKS pays tribute to his legacy with recordings from the Ohio State University Music & Dance Library's Allen Sapp Collection. Each piece on the two-volume collection highlights a studied and academic approach to composition, with deep, expert exploration of idioms and techniques. This album features performances by Sapp's wife, Norma Bertolami Sapp, recorded live over a period spanning three decades at the Patricia Corbett Theatre at the University of Cincinnati College - Conservatory of Music, and a historic recording of Sapp himself from 1961.



LIVE PIANO WORKS



Composer(s): **Allen Sapp**
Artist(s): **Norma Bertolami Sapp Allen Sapp**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6728**
Primary Barcode: **808857208583**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



808857208583



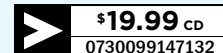
ABOUT THIS RELEASE

By the age of 30, Erich Zeisl was considered one of Vienna's leading composers. His compositions included chamber works, choral and orchestral pieces, opera and ballet, and Lieder. His settings from Des Knaben Wunderhorn invariably evoke a Mahlerian lineage as Zeisl draws on imagery of light and dark, sunshine and death. In this volume, his early songs are juxtaposed with his last, from 1938, a graphic setting of Komm süßer Tod. In exile, he wrote no more songs. After the Anschluss, which wrecked his career, Zeisl escaped to America, where he endured frustration and ultimately rejection as a film composer at MGM. During this time, he composed a piano anthology for his daughter, Barbara, in which he created charming miniatures tailored for the young learner.

V3: LIEDER



Composer(s): **Erich Zeisl**
Artist(s): **Sara Hershkowitz So-Mang Jeagal Gloria Cheng**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8551471**
Primary Barcode: **0730099147132**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

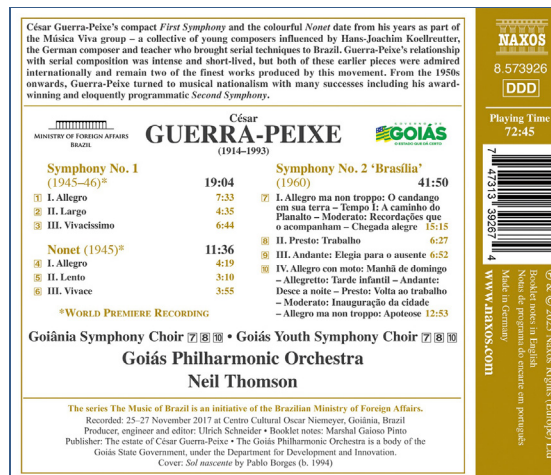


0730099147132



ABOUT THIS RELEASE

César Guerra-Peixe's compact First Symphony and the colourful Nonet date from his years as part of the Música Viva group – a collective of young composers influenced by Hans-Joachim Koellreutter, the German composer and teacher who brought serial techniques to Brazil. Guerra-Peixe's relationship with serial composition was intense and short-lived, but both of these earlier pieces were admired internationally and remain two of the finest works produced by this movement. From the 1950s onwards, Guerra-Peixe turned to musical nationalism with many successes, including his award-winning and eloquently programmatic Second Symphony.



GUERRA-PEIXE: SYMPHONIES NOS. 1-2 & NONET



Composer(s): **Guerra-Peixe, César**
Artist(s): **Thomson, Neil; Goiás Philharmonic Orchestra; Goiânia Symphony Choir; Goiás Philharmonic Orchestra, members; Goiás Youth Symphony Choir**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

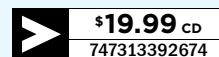
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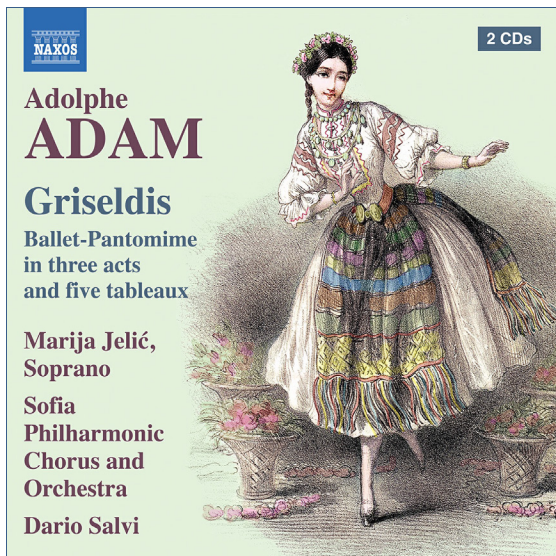
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

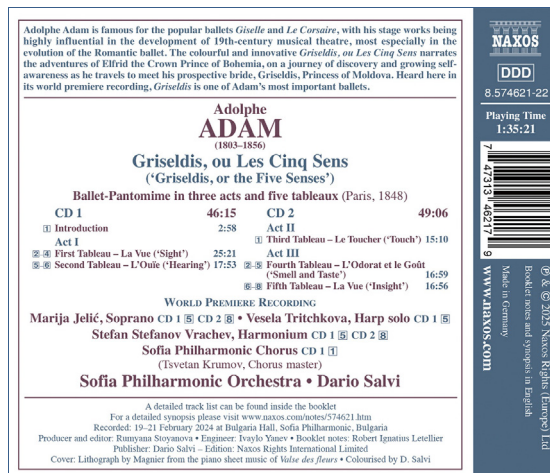


747313392674



ABOUT THIS RELEASE

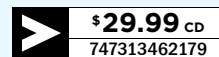
Adolphe Adam is famous for the popular ballets *Giselle* and *Le Corsaire*, with his stage works being highly influential in the development of 19th-century musical theatre, most especially in the evolution of the Romantic ballet. The colourful and innovative *Griseldis, ou Les Cinq Sens* narrates the adventures of Elfrid, the Crown Prince of Bohemia, on a journey of discovery and growing self-awareness as he travels to meet his prospective bride, *Griseldis*, Princess of Moldova. Heard here in its world premiere recording, *Griseldis* is one of Adam's most important ballets.



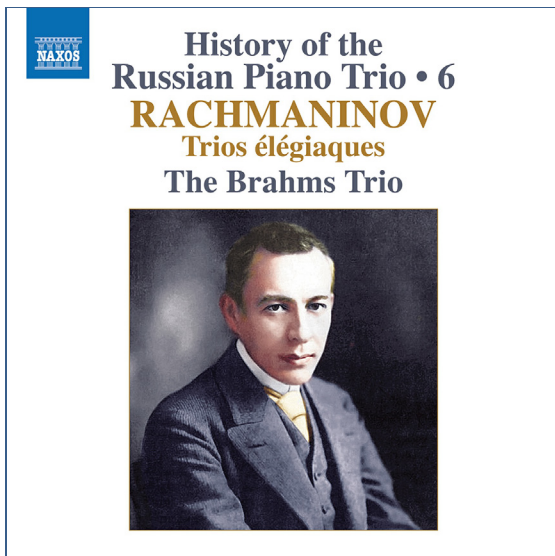
ADAM: GRISELDIS, OU LES CINQ SENS



Composer(s): **Adam, Adolphe; Dumanoir; Mazilier, Joseph**
Artist(s): **Sofia Philharmonic Orchestra; Sofia Philharmonic Chorus; Vachev, Stefan; Jelic, Marija; Trichkova, Vesela; Salvi, Dario**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574621-22**
Primary Barcode: **747313462179**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$29.99**

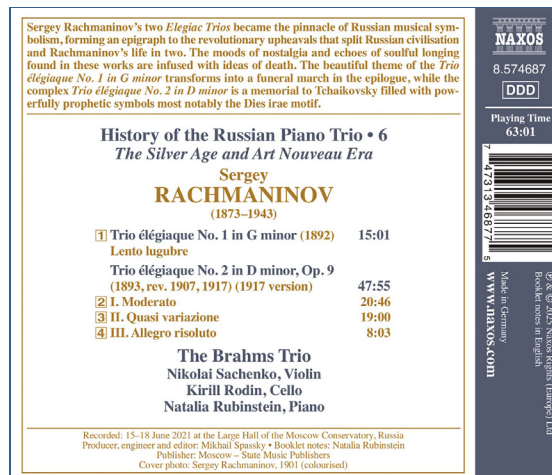


747313462179



ABOUT THIS RELEASE

Sergey Rachmaninov's two Elegiac Trios became the pinnacle of Russian musical symbolism, forming an epigraph to the revolutionary upheavals that split Russian civilisation and Rachmaninov's life in two. The moods of nostalgia and echoes of soulful longing found in these works are infused with ideas of death. The beautiful theme of the Trio élégiaque No. 1 in G minor transforms into a funeral march in the epilogue, while the complex Trio élégiaque No. 2 in D minor is a memorial to Tchaikovsky, filled with powerfully prophetic symbols, most notably the Dies irae motif.



HISTORY OF THE RUSSIAN PIANO TRIO, PART II: THE SILVER AGE AND ART NOUVEAU ERA, VOL. 6



Composer(s): **Rachmaninoff, Sergei**

Artist(s): **Brahms Trio**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

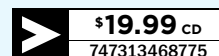
Item #: **8574687**

Primary Barcode: **747313468775**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313468775



ABOUT THIS RELEASE

Acknowledged as a definitive model of Italian Romantic melodrama, *Lucia di Lammermoor* was one of Donizetti's greatest triumphs, and its popularity led him to produce a French version for Parisian audiences. *Lucie de Lammermoor* became the 'other Lucia', with the opera's tragic tale of feuding families and doomed romance modified in a way that deepens the characters and makes it an even more brutal and emotional theatrical experience than the original. This new *Lucie de Lammermoor* made its debut in 1839 with enormous success, becoming a cornerstone of French culture.

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Gaetano DONIZETTI
(1797-1848)
Lucie de Lammermoor
Opera in three acts (1839)
Libretto by Alphonse Royer (1803-1875) and Gustave Vaëz (1812-1862)

Henri Ashton Vito Priante, Baritone
Edgard Ravenswood Patrick Kabongo, Tenor
Lord Arthur Bucklaw Julien Henric, Tenor
Gilbert David Astorga, Tenor
Raimond, Protestant minister Roberto Lorenzi, Bass-baritone
Lucie, Ashton's sister Caterina Sala, Soprano

Coro dell'Accademia Teatro alla Scala
(Salvo Sgrò, Chorus master)
Orchestra Gli Originali • Pierre Dumoussaud

CD 1 ①-③ Act I 42:04 ④-⑥ Act II 33:38 CD 2 ⑦-⑨ Act III 49:22

A detailed track list can be found inside the booklet.
The French libretto and an English translation can be accessed at www.naxos.com/libretti/660578.htm
Recorded live: 1 December 2023 during the Donizetti Opera Festival at the Teatro Sociale, Bergamo, Italy
Revised edition based on the original sources by Jacques Chaillean © Casa Ricordi, Milano
Producer: Alberto Dellapiane • Engineers: Rino Trani, Michele De Rossi • Editor: Rino Trani
Booklet notes: Alberto Mantoli, Daniela Pilzer, Courtesy of Fondazione Teatro Donizetti • Cover photo: Gianfranco Rota

NAXOS
8.660578-79
DDD
Playing Time
2:05:04
3 500990 57875 9
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Made in Germany
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Booklet notes and synopsis in English

DONIZETTI: LUCIE DE LAMMERMOOR



Composer(s): **Donizetti, Gaetano; Royer, Alphonse; Vaëz, Gustave**
Artist(s): **Priante, Vito; Coro dell'Accademia Teatro alla Scala; Kabongo, Patrick; Lorenzi, Roberto; Dumoussaud, Pierre; Henric, Julien; Astorga, David; Sala, Caterina; Orchestra Gli Originali**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660578-79**
Primary Barcode: **730099057875**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$29.99**

\$29.99 CD
730099057875



730099057875



ABOUT THIS RELEASE

The Massachusetts-based Ecce Ensemble, directed by composer John Aylward, releases this composer portrait album of Trevor Weston's chamber music, Remembrances. Weston's music aims to be transformative regardless of aesthetic, and he seamlessly integrates influences from a wide range of sources into his attractive, cohesive musical language.

01. A.N.S. (5:52)

IMAGES

02. I. SHADOW (6:22)

03. II. LUMEN (6:39)

04. EURHYTHMY VARIATIONS (5:53)

05. REMEMBRANCE (4:38)

06. ARIOSO (6:19)

VERVE MUSIC

07. I. INTRO (3:37)

08. II. PULSES (4:38)

09. III. BOP (4:09)

LEGACY WORKS

10. I. RUN TO JESUS (4:29)

11. II. LORD, HOW COME ME HERE (5:05)

12. III. THERE IS A BALM IN GILEAD (3:48)

13. IV. I GOT SHOES (3:07)

TOTAL TIME: 64:37

NEW FOCUS RECORDINGS

EMI FERGUSON FLUTES
JOE ELLER CLARINETS
NATALIE BOBERG VIOLIN
SAM KELDER VIOLA
ROBBIE BUI CELLO
GEOFFREY BURLESON PIANO

JOHN AYLWARD DIRECTOR
HASSAN ANDERSON DIRECTOR
SARAH BORGATTI DIRECTOR

RECORDED AT
THE BRATTLEBORO MUSIC CENTER
BRATTLEBORO, VERMONT
AUGUST 17-19, 2022

PRODUCED BY **JOHN AYLWARD**
JOEL GORDON RECORDING ENGINEER
PETER ATKINSON ASSISTANT ENGINEER

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NEWFOCUSRECORDINGS.COM | ECCEARTS.COM



6 13527 17935 9

REMEMBRANCES

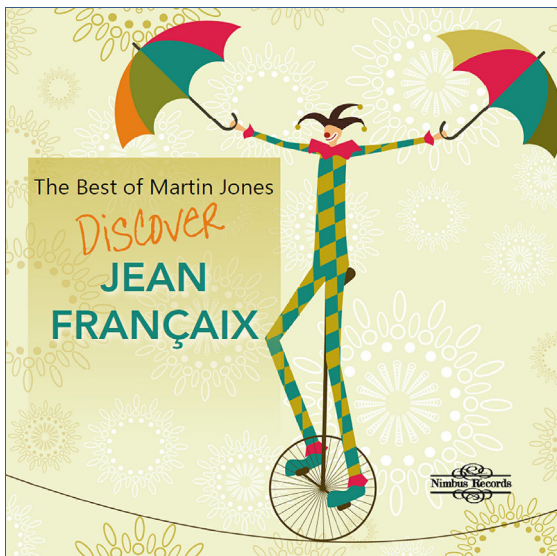
NEW FOCUS RECORDINGS

Composer(s): **Trevor Weston**
Artist(s): **ECCE Ensemble**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR437**
Primary Barcode: **613527179359**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$18.99 CD
613527179359



613527179359



ABOUT THIS RELEASE

Celebrated British pianist Martin Jones recorded the complete piano music of Jean Françaix (1912–1997) in 2012 on 3 CDs. This is a compilation of his best music, in which wit, sophistication, and extreme virtuosity combine in one of the twentieth century's instantly recognizable voices.



THE BEST OF MARTIN JONES



Composer(s): **Jean Francaix**

Artist(s): **Martin Jones**

Label: **NIMBUS (NIM)**

Release Type: **PHYSICAL**

Item #: **NI7732**

Primary Barcode: **0710357773228**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0710357773228



ABOUT THIS RELEASE

Idit Shemer and Maggie Cole continue their exploration of neglected repertoire for Flute and Piano



SEA MURMURS

Composer(s): **Mario Castelnuovo-Tedesco**

Aya

Artist(s): **Idit Shemer Maggie Cole**

Label: **OMNIBUS CLASSICS (OMC4)**

Release Type: **PHYSICAL**

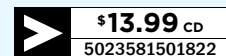
Item #: **CC5018**

Primary Barcode: **5023581501822**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$13.99**

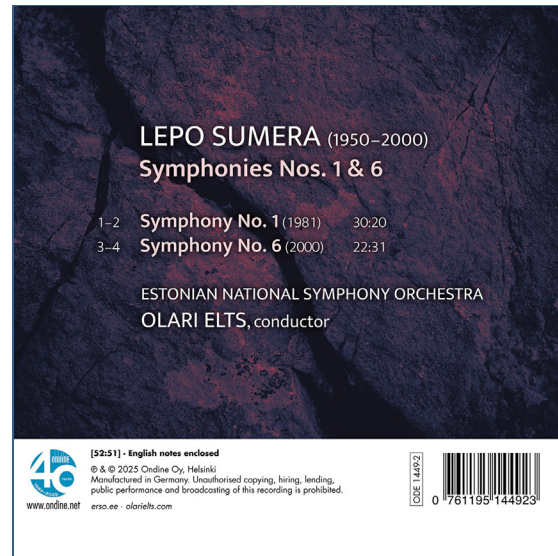


5023581501822



ABOUT THIS RELEASE

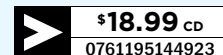
Lepo Sumera (1950–2000) was one of the most important figures in Estonian music after WW2. Sumera can also be considered among the most important European symphonists of his era: between 1981 and 2000, the composer wrote an impressive series of six symphonies. These dramatic and emotionally packed works of great beauty and contrasts were greatly admired, among others, by John Adams. This new album by the Estonian National Symphony Orchestra and conductor Olari Elts is the first installment in a fascinating new symphony cycle.



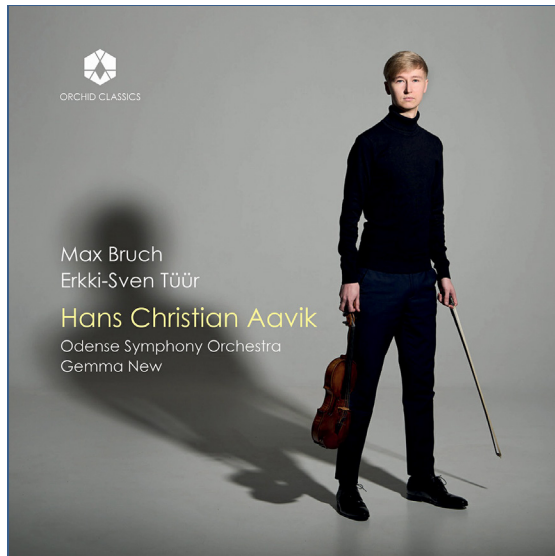
SYMPHONIES NOS. 1 & 6



Composer(s): **Sumera, Lepo**
Artist(s): **Estonian National Symphony Orchestra; Elts, Olari**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1449-2**
Primary Barcode: **0761195144923**
Disc Count: **0**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



0761195144923



ABOUT THIS RELEASE

This new recording from Hans Christian Aavik, winner of the 2022 Carl Nielsen International Competition, brings together two contrasting yet deeply expressive violin concertos: Erkki-Sven Tüür's Violin Concerto No. 2 and Max Bruch's Violin Concerto No. 1 in G minor. While Bruch's concerto is a beloved cornerstone of the violin repertoire, celebrated for its soaring lyricism and rich Romantic textures, Tüür's contemporary work offers a striking counterpart—ethereal, intricate, and full of dynamic contrasts. The pairing highlights the violin's enduring expressive power across centuries, bridging Romantic passion with 21st-century innovation. Estonian violinist Hans Christian Aavik, born in 1998 in Tallinn, has garnered international acclaim since winning First Prize at the Nielsen Competition, where he also received special awards for Best Interpretation and the Odense Symphony Orchestra Prize. Aavik has since performed as a soloist with ensembles such as the Estonian National Symphony Orchestra, Stuttgart Chamber Orchestra, and Jyväskylä Sinfonia, his performances characterised by a profound intellectual curiosity and charismatic stage presence, establishing him as one of Europe's most exciting young talents.



HANS CHRISTIAN AAVIK



Composer(s): **Max Bruch Erkki-Sven Tuur**
Artist(s): **Hans Christian Aavik Odense Symphony Orchestra**

Label: **ORCHID CLASSICS (OM)**

Release Type: **PHYSICAL**

Item #: **ORC100380**

Primary Barcode: **5060189563807**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5060189563807



ABOUT THIS RELEASE

In 2023, the Formosa Quartet, winners of the prestigious Wigmore Hall International String Quartet Competition, embarked on a new recording project featuring the four string quartets of American composer George Frederick McKay. Renowned for their adventurous programming, the quartet recorded these reflective, playful, and intricate works at the historic Bastyr Chapel in Kenmore, Washington, with GRAMMY Award-winning producer David Sabee. This world-premiere recording will be the first commercial release of these string quartets (said to be McKay's favourite compositional form) and will celebrate the 125th anniversary of his birth. Written between the 1930s and 1950s, McKay's quartets reflect his distinctive musical language, shaped by influences ranging from Civil War-era folk songs and Native American melodies to avant-garde satire from Seattle's urban scene.



FORMOSA QUARTET



Composer(s): **George Frederick McKay**

Artist(s): **Formosa Quartet**

Label: **ORCHID CLASSICS (OM)**

Release Type: **PHYSICAL**

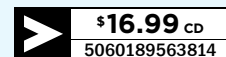
Item #: **ORC100381**

Primary Barcode: **5060189563814**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



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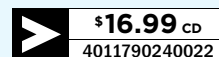
ABOUT THIS RELEASE

This is a re-issue of the previous bestseller C756081 (4011790756127). Jean-Pierre Ponnelle's 1985 production of *Pagliacci* (and *Cavalleria Rusticana*) was one of the French director's last assignments at the Vienna State Opera before his untimely death in 1988. The sensation of that June evening in 1985 was, however, Plácido Domingo's consummate performance in Leoncavallo's *Pagliacci*. He was more than an expressive singer with an incomparable tenor voice; he was also a truly great actor able to convey the whole world of his emotions to every member of the audience. Domingo's ability to bring out utter hopelessness transformed Leoncavallo's hackneyed opera into a highly individual tragedy from whose sway no one could escape. The dramatic intensity of his performance fired the other singers, too: thanks not least to her extraordinary vocal skills, Ileana Cotrubas was able to make Nedda's easygoing attitude as credible as her genuine feeling for Silvio and her struggle to safeguard the new love that had entered into her life; Wolfgang Schöne gave Silvio an unusually clear-cut character and Heinz Zednik's presence in the cast likewise gave Peppe a whole new dimension. Finally, the French baritone Matteo Manuguerra was able to display, thanks to his great and powerful voice, a "terrifyingly evil" Tonio. By the end of the evening, the public and the critics "were genuinely gripped"...

PAGLIACCI



Composer(s): **Ruggero Leoncavallo**
Artist(s): **Plácido Domingo Ileana Cotrubas Matteo Manuguerra Heinz Zednik Wolfgang Schöne Orchester der Wiener Staatsoper**
Label: **ORFEO (ORF)**
Release Type: **PHYSICAL**
Item #: **ORF-C240121**
Primary Barcode: **4011790240022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



4011790240022



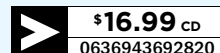
ABOUT THIS RELEASE

Schubert called Winterreise a cycle of “truly terrible songs,” not only for its immersive and dark subject matter but also for the compositional process itself. It is the Mount Everest of song cycles, a form that Schubert himself perfected. The songs describe a timeless tale of heartbreak: boy meets girl, girl rejects boy, boy is overcome by existential feelings and sets out on a solitary winter’s journey that may result in his demise. But Schubert’s genius would not allow him to be content with vapid superficialities: when Schubert set these poems to music, he was confronting his own probable fate, one of agonizing pain and isolation. Winterreise was originally composed for the tenor voice, but it has been frequently transposed to accommodate the whole gamut of vocal tessituras. Danish bass-baritone and musical scholar Jakob Bloch Jespersen has mastered a range of repertoire from Schütz to Schierbecks and well into the 21st century. His burnished resonance and restrained sensitivity well serve this existential Schubertiade. Together, Jakob Bloch Jespersen and Sharon Prushansky take you on an unforgettable journey through one of the most powerful musical depictions of desolation this side of Mahler!

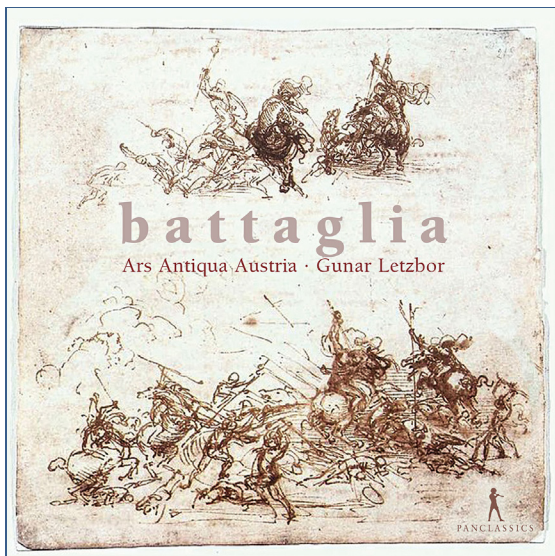
WINTERREISE



Composer(s): **Franz Schubert**
Artist(s): **Jakob Bloch Jespersen Sharon Prushansky**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226928**
Primary Barcode: **0636943692820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



0636943692820



ABOUT THIS RELEASE

Of course, Gunar Letzbor and his musicians from Ars Antiqua Austria are completely peace-loving in nature, and certainly, the composers of the musical battle paintings presented here, whether they are of a general nature or actually depictions of historical battles, were not musical warmongers either. Rather, we should understand Letzbor and his ensemble here as musical war correspondents. Then, listening to these equally charming and masterful battaglia offers unadulterated listening pleasure, in which there can really only be winners.



BATTAGLIA



Composer(s): **Biber, Heinrich Ignaz Franz von; Castello, Dario; Fux, Johann Joseph; Mielczewski, Marcin; Schmelzer, Andreas Anton; Schmelzer, Johann Heinrich; Uccellini, Marco**

Artist(s): **Gunar Letzbor Ars Antiqua Austria**

Label: **PAN CLASSICS (PCL)**

Release Type: **PHYSICAL**

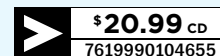
Item #: **PC10465**

Primary Barcode: **7619990104655**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



7619990104655



ABOUT THIS RELEASE

John Dowland's Lachrimae cycle is among the finest surviving instrumental dance music of the turn of the seventeenth century. This long-awaited recording with the Capriccio Stravagante Renaissance Orchestra features new instrumentation by Skip Sempé: 6 viols, 5 recorders, 2 cornetti, 3 trombones, 2 virginals, and harpsichord. Skip Sempé's new performance order of the twenty-one Lachrimae dances revives the tradition of Pavan and Galliard pairs, rather than treating them as isolated movements. The idea of a 'Renaissance Orchestra' in which all the different instrumental consorts are brought together is the overlooked message of these sixteenth- and seventeenth-century publications. Large ensembles, for large or commemorative occasions, were every bit as much the 'composer's intention' as were smaller, intimate groups. This missing link has been proposed and provided by the concerts and recordings of the Capriccio Stravagante Renaissance Orchestra since the first years of the twenty-first century, and is one of their remarkable achievements in 'cutting through the noise.'



LACHRIMAE

Composer(s): **John Dowland**

Artist(s): **Capriccio Stravagante Renaissance Orchestra Skip Sempé**

Label: **PARADIZO (PAR)**

Release Type: **PHYSICAL**

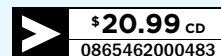
Item #: **PA0022**

Primary Barcode: **0865462000483**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0865462000483



ABOUT THIS RELEASE

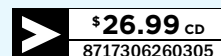
Star pianist Pierre-Laurent Aimard presents an anthology from György Kurtág's *Játékok* (Games), recorded in the composer's presence and under his artistic guidance. In his extensive series of *Játékok*, Kurtág realizes the spontaneity of a child exploring the piano with the compositional means of his adventurous, avant-garde idiom. Recording such an extensive collection of *Játékok* is an important statement for Aimard, who has developed an intimate artistic friendship with the composer over decades. A renowned champion of twentieth-century music, Pierre-Laurent Aimard has released multiple acclaimed albums in his exclusive contract with PENTATONE, including Messiaen's *Catalogue d'Oiseaux* (2018) and *Visions de l'Amen* (2022), along with Beethoven's *Hammerklavier Sonata & Eroica Variations* (2021). He also joined Tamara Stefanovich in *Etudes and Frames* (2023), with music by Vassos Nicolaou, and recorded Bartók's *Piano Concertos* with the San Francisco Symphony and Esa-Pekka Salonen (2023). The miniature nature of Kurtág's *Játékok* makes them an unexpected, yet logical successor to Aimard's acclaimed album *Schubert Ländler* (2024), which consisted of dances that the pianist often combines with Kurtág's short pieces in live performances.



JATEKOK

PENTATONE

Composer(s): **Gyorgy Kurtag**
Artist(s): **Pierre-Laurent Aimard**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187030**
Primary Barcode: **8717306260305**
Disc Count: **0**
Format(s): **COMPACT DISC**
US SRP: **\$26.99**



8717306260305



ABOUT THIS RELEASE

Vienna Mandolin Stories is Alon Sariel's first full concerto album, inviting listeners on a journey through late-18th- and early-19th-century Vienna. The album features works for mandolin and orchestra by Haydn, Mozart, Krähmer, and Paisiello. While some pieces were originally composed for mandolin, others have been skillfully adapted by Sariel. The album thrives on Sariel's inventive and playful approach, as represented in "Haydn's Mandolin Concerto", an imaginative rearrangement combining movements from different concertos, including one by Malzat, long misattributed to Haydn. Highlights also include the "bluegrass" cadence in the slow movement of the "Haydn" concerto and the clever nod to Bach's Well-Tempered Clavier in Sariel's arrangement of Mozart's Andante for Flute and Orchestra. Sariel brings to light Ernest Krähmer's works for mandolin and orchestra, recently found at the Bavarian State Library and recorded here for the first time. The period musicians of the Kölner Akademie, under the direction of Michael Alexander Willens, deliver an ideal soundscape for these vibrant and colorful works. Alon Sariel is one of today's most versatile plucked-string performers, earning recognition as a multi-instrumentalist and a captivating Bach interpreter.



VIENNA MANDOLIN STORIES

PENTATONE

Composer(s): **Ignaz Malzat Joseph Haydn Er**

Artist(s): **Alon Sariel Kölner Akademie**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

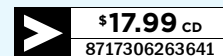
Item #: **PTC5187364**

Primary Barcode: **8717306263641**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306263641



ABOUT THIS RELEASE

Emmalisa Hallander, vocals Filip Ekestubbe, piano Niklas Fernqvist, bass Henrik Jäderberg, drums Daniel Migdal, violin 1 Jonna Simonsson, violin 2 Riikka Repo, viola Amalie Stalheim, cello Special guests Peter Asplund, trumpet & Per Texas Johansson, saxophone



OUT OF REACH

PROPHONE

Composer(s): **Emmalisa Hallander**

Artist(s): **Emmalisa Hallander**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

Item #: **PCD371**

Primary Barcode: **822359004467**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
822359004467



822359004467



ABOUT THIS RELEASE

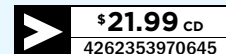
When baritone Milan Siljanov decided to record his first song album, the composers to be immortalised on it were immediately clear to him. Even in his early youth, he had the desire to become a pianist, even though he realised early on that his talents lay in other musical areas. But it was during this time that he first came into contact with Schubert's piano works, in particular the Impromptu No. 4 in A-flat major — a piano piece that still fascinates him to this day. The singer also finds the melancholy and pathos of the music in many of Schubert's songs. It quickly became clear that Schubert would be a focal point of the album, complemented by two weighty cycles by Johannes Brahms and Frank Martin.



ECHOES OF ETERNITY



Composer(s): **Frank Martin**
Artist(s): **Milan Siljanov Nino Chokhnelidze**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0103**
Primary Barcode: **4262353970645**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**



4262353970645



ABOUT THIS RELEASE

The instrument 'flute' is closely associated with the Prussian king Frederick the Great and his residence Sanssouci, as the Prussian king was a passionate flutist, and numerous works were composed for him. For the recorder player Isaac Makhdoomi, it is a special challenge to transfer these works, which were actually composed for a transverse flute, to his instrument. The idea behind this was to bring new aspects and facets to the works originally composed for the transverse flute, which he actually succeeds in doing brilliantly.



FLUTE CONCERTOS FROM SANSSOUCI



Composer(s): **Carl Philipp Emanuel Bach Fra**
Artist(s): **Isaac Makhdoomi Ensemble**
Piccante

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

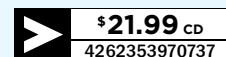
Item #: **PROSP0112**

Primary Barcode: **4262353970737**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4262353970737



ABOUT THIS RELEASE

Recorded in the recently restored 1875 Victorian Theatre at Alexandra Palace, Crouch End Festival Chorus and David Temple present Elgar's *The Kingdom*. Joined by London Mozart Players, the soloists include Francesca Chiejina, Dame Sarah Connolly, Benjamin Hulett, and Ashley Riches. Arguably Elgar's least well-known choral work, *The Kingdom* is a mixture of gentle conversational sections and astonishing dramatic passages, and David Temple believes it is the quality of the orchestral writing that elevates it to justifiably sit alongside Elgar's other notable works. "I am so taken with it... It is a gem from the first note to the last, and my desire to share this as widely as possible is reinforced by the present recording... One thing that cannot happen in a concert performance is 'repeated listening'. A recording, by contrast, holds an open invitation at the end... to return to the beginning! This drip-feed allows the music to be deeply absorbed, and it is this which I believe will enable *The Kingdom*'s true quality to be more widely appreciated." — David Temple.



THE KINGDOM

**signum
CLASSICS**

Composer(s): **Elgar, Edward**

Artist(s): **London Mozart Players; Riches, Ashley; Connolly, Sarah; Chiejina, Francesca; Hulett, Benjamin; Temple, David; Crouch End Festival Chorus**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

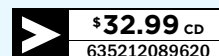
Item #: **SIGCD896**

Primary Barcode: **635212089620**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



635212089620



ABOUT THIS RELEASE

In this recording, Viktoria Elisabeth Kaunzner has compiled a thrilling selection of contemporary works for violin and orchestra by female composers. She describes her vision thus: "I always saw Antonio Vivaldi as an important role model – as solo violinist, composer, and mentor of orphaned girls who took instruction in the violin from him. He founded the orchestra of the Ospedale della Pietà in Venice with them, drawing connoisseurs and amateurs from all over Europe and beyond to hear his celebrated violinists. During my long period in Seoul, practicing as a professor of violin, violin soloist, and composer, I heard and saw the ballet Giselle to music by Adolphe Adam and was enchanted by an orchestration completely new to me: the instruments of the classical symphony orchestra were augmented by a few selected instruments with silk strings and rosewood, such as are familiar in East Asia. I found this combination of tone colors exceptionally attractive and resolved to try out this blend of sounds for myself at home in Europe and bring them to life in an ensemble of my own with selected virtuosos." Violin soloist and composer Viktoria Elisabeth Kaunzner is hailed by the press as a "cross-cultural traveler" for her idea of merging Eastern and Western traditions in music. For that very reason, she aims to encourage composers, male and female, to write new works for violin and orchestra.



SAIGA ANTELOPE - CONCERTOS FOR VIOLIN & ORCHESTRA



Composer(s): **Dinescu, Violeta; Kats-Chernin, Elena; Kaunzner, Viktoria Elisabeth; Montero, Claudia; Mozart, Wolfgang Amadeus**

Artist(s): **Hellin, Juan Pablo; Kaunzner, Viktoria Elisabeth; Viktoria and Virtuosi; Universal Korean Organic Ensemble**

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

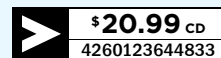
Item #: **SM483**

Primary Barcode: **4260123644833**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

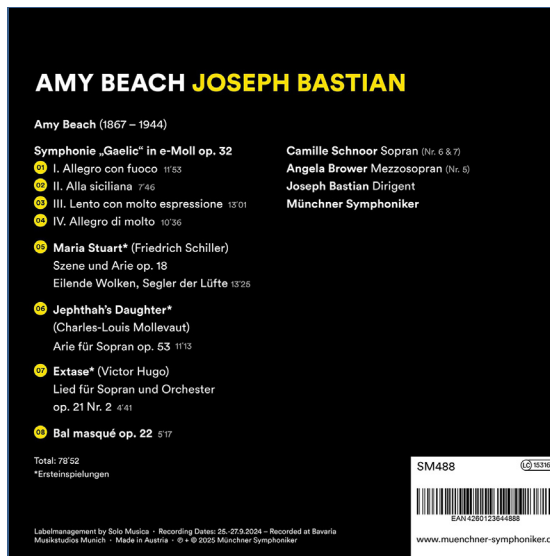


4260123644833



ABOUT THIS RELEASE

Even though the first recording of Amy Beach's "Gaelic Symphony" with the Munich Symphony Orchestra under its new chief conductor Joseph Bastian can now be found time and again in the concert repertoire, Beach's fascinating musical language remains undiscovered territory for many musicians. And that is precisely what makes working with it as an interpreter so beautiful and exciting: this music is so rich, so multi-layered, and so colorful that you can only love it. The "Gaelic Symphony" is the very first symphony by an American female composer. Its existence is due on the one hand to the creative power and defiant self-confidence of Amy Beach, who did not let go of music even under the thumb of her husband. On the other hand, the influence of Antonín Dvořák, who was living in the USA at the time, as the midwife of a genuinely American music. The three vocal works on this album (all première recordings) are imbued with poetry and drama. It was particularly moving for the Munich Symphony Orchestra, Joseph Bastian, and the singers Angela Brower and Camille Schnoor to bring these sounds back to life for the first time in over a century, as far as is known.



AMY BEACH



Composer(s): **Beach, Amy; Hugo, Victor; Schiller, Friedrich von**
Artist(s): **Bastian, Joseph; Münchner Symphoniker; Brower, Angela; Schnoor, Camille**

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

Item #: **SM488**

Primary Barcode: **4260123644888**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260123644888



ABOUT THIS RELEASE

New York's ace trumpeter Joe "Mags" Magnarelli's third outing on SteepleChase is condensed to a quartet format, with trumpet as the sole frontline, giving the leader new dimension and depth to define his voice. His previous release (SCCD 31939 New York-Osaka Junction) received enthused remarks: "...he is particularly outstanding, demonstrating a brilliant clarity that could be called the height of sophistication." (Catfish-Records, Japan) and "Magnarelli has always been a jazzman-of-all-work, good in small groups like this one and great at starring in big bands, and he's on fire here." (JazzWise-Peter Vacher, UK)

JOE MAGNARELLI *trumpet, flugelhorn*
VICTOR GOULD *piano*
PAUL SIKIVIE *bass*
RODNEY GREEN *drums*
Recorded February 2024

DDD SCCD 31976

24 bit 96 kHz recording

- 1 IT'S A BLUE WORLD (Ted Forrest) 4:49
- 2 VENERATION (Joe Magnarelli)* 7:35
- 3 MOONLIGHT IN VERMONT (Karl Sussdorf) 4:20
- 4 BROOKLYN (Joe Magnarelli)* 8:09
- 5 PATTI (Joe Magnarelli)* 8:58
- 6 LOOK FOR THE SILVER LINING (Jerome Kern) 6:46
- 7 RUBY MY DEAR (Thelonious Monk) 8:27
- 8 HARGROVE (FOR ROY) (Joe Magnarelli)* 5:10
- 9 BAUBLES, BANGLES AND BEADS (George Forrest/Robert Right) 4:29
- 10 CONCORD (Joe Magnarelli)* 5:45

Total Playing Time 67:18

*published by SteepleChase Music (KODA)

Recording: Chris Sullt
Mix & Mastering: Nils Winther
Photos: Chris Drucker
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

7 16043 19762 0

CONCORD

SteepleChase

Composer(s): **Various**
Artist(s): **Joe Magnarelli Victor Gould Paul Sikivie Rodney Green**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31976**
Primary Barcode: **716043197620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
716043197620



716043197620



ABOUT THIS RELEASE

"UN" is the result of many hours of practice, concerts, and a lot of work done, but above all, it is the result of five people who, although time has passed and making five very different lives coincide with each other has become difficult, can't wait to meet up to play together, giving life to a project that connects the contemporary Italian repertoire to the American Jazz and Blues ones. Luciano Berio, through the blasts of Call, captures the attention and prepares the listener for the inexorability of the four movements of For Brass by Giuseppe Garbarino; an electric History of Mok by Alessio Manega involves and charges the audience with energy, which Corrado Saglietti, with his Blues and Encore from the Any Time Brass Quintet collection, welcomes and transforms into dance, transporting the listener overseas. Who better than Duke Ellington and George Gershwin to squeeze the juice of so much passion? Summertime is just one of the themes that greet listeners with the same warmth felt by the musicians when recording them.



UN - CANAJA BRASS QUINTET



Composer(s): **Berio, Luciano; Garbarino, Giuseppe; Gershwin, George; Gillis, Lew; Holcombe, Bill; Leone, Francesco; Manega, Alessio; Saglietti, Corrado Maria**

Artist(s): **Canaja Brass Quintet**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

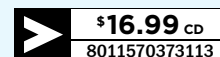
Item #: **STR37311**

Primary Barcode: **8011570373113**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8011570373113



ABOUT THIS RELEASE

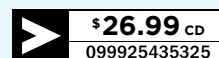
The Unmistakable Bass of Tomáš Šelc at the Service of Jan Dismas Zelenka Tomáš Šelc devotes himself to the cantata and oratorio literature of the 18th through the 20th centuries, romantic lieder, and opera. It is, however, in the works of Jan Dismas Zelenka and J. S. Bach that he seems to be most at home. Therefore, the choice of Zelenka for his Supraphon debut was clear, as was his collaboration with the renowned ensemble Collegium Marianum. The album presents three of Zelenka's great liturgical works for bass, composed in the milieu of the Dresden court ensemble within a span of seven years. The masterfully invoked atmosphere of gloom of the first Lamentation of Jeremiah (1722) for the Tenebrae liturgy, dignified praise of the Lord in the psalm Confitebor tibi Domine (1729), and pleading cries from this world's vale of tears in the Marian antiphon Salve Regina (1724) are brought to us with all their urgency by the silky colour of Šelc's voice. The Flute Concerto by Giuseppe Tartini reminds us that it is not only from the depths of darkness that we cry out; heights of gentle consolation are truly within reach as well. Those heights resound here in the tender and colourful tones of the flute played by Jana Semerádová, driving the clouds away and bringing smiles to our faces. Depths of darkness and radiant lightness of being are two inseparable dimensions of life on this earth.



LACRIMAE



Composer(s): **Jan Dismas Zelenka**
Artist(s): **Tomas Selc Collegium Marianum**
Jana Semeradova Lenka Torgersen
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4353-2**
Primary Barcode: **099925435325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$26.99**



099925435325



ABOUT THIS RELEASE

In Prague, at the turn of September and October 1969, for four days, Supraphon's legendary Domovina studio was the home of the 37-year-old Konrad Ragossnig. The guitarist was in top form; he had studied in Spain under Andrés Segovia, the "king of the classical guitar," had won the ORTF competition in Paris, and was teaching guitar in Basel at the Musik-Akademie and in Vienna at the Universität für Musik und darstellende Kunst. He was giving solo concerts and appearing with orchestras around Europe, the USA, and the Far East. Besides the classical guitar, he had also mastered the Renaissance lute when interest in early music and its authentic interpretation was just reawakening in Western Europe. His chamber music partners included tenor Peter Schreier and flautist Hans Martin Linde. Now, in the Prague studio, Ragossnig returned to mainstays of Spanish and South American guitar music. Some of the pieces were written specifically for his instrument, while others (Albéniz, Granados) are piano works that first became truly famous in guitar transcriptions. In the beautiful acoustics of the Domovina Studio, the recording team captured all the superb qualities (beauty of tone, flawless technical brilliance, subtle inflections of rhythm, dynamics, and articulation) that make his playing and this recording special. Over half a century later, this recording remains a rare gem documenting the guitar literature.



SPANISH GUITAR RECITAL



Composer(s): **Isaac Albeniz Enrique Granado**

Artist(s): **Konrad Ragossnig**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

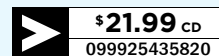
Item #: **SU4358-2**

Primary Barcode: **099925435820**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



099925435820



ABOUT THIS RELEASE

Founded in 1951 by Erwin Lehn, the SWR Big Band has been nominated for a Grammy several times and received the German Jazz Award (Gold) in 2015. The collaboration between Sammy Nestico and the SWR Big Band began in 2004, when the composer was already 80 years old. Soon, it developed into a real friendship. No less than five albums have been released in the years until his death, all of them bestsellers of the SWRmusic catalogue. They additionally made a key contribution to raising international awareness of Nestico's late creative phase. The music he wrote for the SWR Big Band sports both funky sounds and elements of fusion, combining swing, a pinch of soul, and an emotional orchestral expression. The music moves artfully between reduced combo sounds and opulent textures. This sense of mutual understanding was created during the decade-plus period of collaboration between the composer and the orchestra, a collaboration built not only on notes, but also on intuition.



SWR BIG BAND

SWR CLASSIC

Composer(s): **Harold Arlen Ben Bernie Jack**

Artist(s): **SWR Big Band**

Label: **SWR Classic (SWR)**

Release Type: **PHYSICAL**

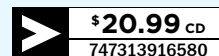
Item #: **SWR19165CD**

Primary Barcode: **747313916580**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



747313916580



ABOUT THIS RELEASE

There was magnificent cultural vitality recorded in Bologna in the early seventeenth century, and it is always fascinating to grasp the links between academic undertakings and daily life, between the regular occurrences of festive occasions and the civic institutions. From this rich workshop of ideas, two centuries of splendour and eminent talents were to unfold, active in all fields of knowledge and the arts. The performance of the tragicomedy *Filarmindo* by Ridolfo Campeggi, which took place in 1605 to celebrate the wedding of Marquis Ferdinando Riario and Countess Laura Pepoli, was 'stuffed' – following a well-established theatrical practice – with the four intermezzi of *Aurora Ingannata*. The task of composing the music for these intermezzi was given to Girolamo Giacobbi, at the time the chapel master of the Basilica of San Petronio and a highly respected professional. This memorable performance, preserved in the chronicles of the time, is masterfully revived by the ensemble *Dramatodia* (already featured in *Il Festino del Giovedì Grasso* by Adriano Banchieri, tc 550008), paying homage to the gem from which the ensemble takes its name.

TACTUS

DDD
TC 560702
© 2025
Made in Italy

Text by
SARA DIECI
(Italian – English)

Recording at
Chiesa di San Procolo
Bologna
June 2021

8 007194 108354

Dramatodia ovvero canti rappresentativi sopra l'Aurora ingannata, Venezia 1608
poesia di RIDOLFO CAMPEGGI (Bologna, 1505 – ivi, 1624)
musica di GIROLAMO GIACOBBI (Bologna, 1567 – ivi, 1639)

AURELIO BONELLI (Bologna, sec. XVI-XVII)
Canzoni strumentali tratte da *Il Primo Libro de Recercari et Canzoni a quattro voci con due Toccate e dei Dialoghi a otto, Venezia 1602*

1. AURELIO BONELLI	<i>Erina, Canzon ottava</i>	3:02
2. GIROLAMO GIACOBBI	<i>Intermedio primo</i>	9:46
3. AURELIO BONELLI	<i>Istina, Canzon quarta</i>	3:25
4. GIROLAMO GIACOBBI	<i>Intermedio secondo</i>	8:31
5. AURELIO BONELLI	<i>Arete, Canzon seconda</i>	3:58
6. GIROLAMO GIACOBBI	<i>Intermedio terzo</i>	9:52
7. GIROLAMO GIACOBBI	<i>Intermedio quarto</i>	13:21
8. AURELIO BONELLI	<i>Cleopatra, Toccata a 8</i>	3:12

DRAMATODIA
Aurora, ALBERTO ALLEGREZZA - Cefalo, RICCARDO PISANI - Venete, MARIA CHIARA GALLO
Amore, MARIA DALIA ALBERTINI - Proci, SONIA TIEDLA - Tiorbe, MARCO SACCARDIN
Sorriso, GUGLIELMO BUONASANTI - Morfeo e Adone, ANDRÉS MONTILLA-ACURERO - Eio, MICHELE VANNELLI
Covo di Grotte, FRANCESCA SANI - MARIA DALIA ALBERTINI - MICHELE VANNELLI
Covo di Cacciatori, ANDRÉS MONTILLA-ACURERO - RICCARDO PISANI
MARCO SACCARDIN - GUGLIELMO BUONASANTI
ALBERTO ALLEGREZZA, flauti dolci - ENRICO PARIZZI, violino - ROSITA IPPOLITO, viola da gamba
GIOVANNI BELLINI - DOMENICO CERASANI - LUCA TARANTINO, liuti, tiorbe e chitarre
MARGHERITA BURATTINI, arpa tripla - MICHELE VANNELLI, cembalo e organo
ALBERTO ALLEGREZZA, direzione, concertazione e diminuzioni strumentali

Total time 55:15

Dramatodia

L'AURORA INGANNATA



Composer(s): **Aurelio Bonelli Girolamo Giac**

Artist(s): **Dramatodia Alberto Allegrezza**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

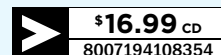
Item #: **TC560702**

Primary Barcode: **8007194108354**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8007194108354



ABOUT THIS RELEASE

In 2014, in Trieste, Italy, the Musica Libera Association started the Festival Viktor Ullmann to bring to life the music of many composers persecuted by the Nazi and Fascist regimes for their Jewish origin and political, cultural, and artistic commitment. Since its foundation, the Festival has set itself the ambitious purpose of rediscovering those musical pages, forgotten for too long, to revive the creative genius of their composers and reflect on the Shoah from a different point of view. Some of these musicians saved themselves by eventually finding their way into exile outside Europe. In this context, the present project focuses on music dedicated to the clarinet and piano chamber ensemble, with Davide Casali and Pierpaolo Levi performing an interesting and lesser-known repertoire by Italian composers from the historical 20th century.

TACTUS
DDD
TC 870004
© 2025
Made in Italy

Text by
ALESSANDRO CARRIERI
PIERPAOLO LEVI
(Italian - English)

Recording at
Palazzo Cigola
Martinoni, Cigola (BS)
January 2022

WORLD PREMIERE
RECORDING
(LT: 1-13, 24)

8 007194 108460

Total time 58:09

REGIONE AUTONOMA
FRIULI VENEZIA GIULIA

FRI VIKTOR ULLMANN

«MUSICA DEGENERATA» per clarinetto e pianoforte
“Degenerated Music” for clarinet and piano

LEONE SINIGAGLIA (1868-1944)	GUIDO NACAMILI (1895-1945)
12 variazioni su di un tema di Schubert op. 19	16. Giorno di Festa
1. Tema	17. Rimembranza
2. Variazione I	18. Il volo
3. Variazione II	19. Azzurro
4. Variazione III	20. La Voglia
5. Variazione IV	
6. Variazione V	ALBERTO GENTILI (1873-1954)
7. Variazione VI	21. Serenata op. 10 n. 2
8. Variazione VII	
9. Variazione VIII	MARIO CASTELNUOVO-TEDESCO (1895-1968)
10. Variazione IX	22. Epigrafe
11. Variazione X	
12. Variazione XI	RENZO MASSARANI (1898-1975)
13. Variazione XII	23. Tre preludi
EMILIO RUSSI (1876-1965)	KURT SONNENFELD (1921-1997)
14. Notturno	24. Il trenino capriccioso
15. Humoresque	
	ALDO FINZI (1897-1945)
	25. Toccata (rev. Simonetta Heggr)

DAVIDE CASALI, clarinetto
PIERPAOLO LEVI, pianoforte

"DEGENERATED MUSIC"



Composer(s): **Mario Castelnuovo-Tedesco**
Gui

Artist(s): **Davide Casali Pierpaolo Levi**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

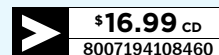
Item #: **TC870004**

Primary Barcode: **8007194108460**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8007194108460



ABOUT THIS RELEASE

The recording project “Labyrinthi” (Labyrinths) is the result of the collaboration between saxophonist Isacco Buccoliero and composer Andrea Siano. Driven by a strong desire to explore the timbral and technical possibilities of the saxophone, the two Apulian artists work on arrangements and compositions of original pieces. Their aim is to expand the saxophone repertoire by drawing from tradition while simultaneously creating new musical forms and styles. The entire project is inspired by the imagery evoked by the labyrinth: a timeless archetype that speaks to humanity and its inner condition within the cosmos. It reflects the perpetual search for a path that is often winding and whose completion presents itself as a daunting challenge, despite the ease with which one may have entered it. The five tracks collected here appear as five labyrinths from which, as in Spacecraft, maybe it is possible to get out only by moving upwards, in other words, by overcoming all centrifugal, centripetal, and gravitational forces.

TACTUS
DDD
TC 930003
© 2025
Made in Italy
Text by
GIACOMO FRONZI
(Italian – English)
Recording at
Altrementi Studio
Acquaviva delle Fonti
(Bari), February 2024
WORLD PREMIERE
RECORDING
(except tr. 3)

8 8007194108323

YAMAHA


**BERIO · GENTILUCCI
PUTIGNANO · SIANO**

Labirinti
(Labyrinths)

Opere per Saxofono solo / Works for solo Sax

1. ARMANDO GENTILUCCI (1939-1989)	<i>Le trame di un labirinto</i>	9:08
2. BIAGIO PUTIGNANO (1960)	<i>Sull'argine del tempo</i>	12:32
3. LUCIANO BERIO (1925-2003)	<i>Sequenza IX b</i>	13:39
4. ANDREA SIANO (1997)	<i>Variazione su Sequenza</i>	9:43
5. ANDREA SIANO	<i>Lagune di memorie</i>	4:04

[sound design tr. 5: Andrea Siano]
Total time 49:25

ISACCO BUCCOLIERO
saxofono contralto

LABIRINTI

TACTUS

Composer(s): **Luciano Berio Armando Gentilu**

Artist(s): **Isacco Buccoliero**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC930003**

Primary Barcode: **8007194108323**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

 **\$16.99 CD**
8007194108323



8007194108323



ABOUT THIS RELEASE

As composer, pianist, and educationalist, the Prussian-born Philipp Scharwenka (1847–1917) was one of the most highly respected musicians of his day, although his star faded soon after his death. His music – more conservative and classical in orientation than that of his pianist-composer brother, Xaver – sits somewhere between Chopin and Brahms, with echoes of Schubert and Schumann. This second instalment of a survey of his piano music is intended to put these immediately attractive works before the public once again – for the first time in over a century.

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PHILIPP SCHARWENKA Piano Music, Volume Two

Humoreske und Mazurka, Op. 13 (publ. 1875)	12:31	4 Bagatellen, Op. 39 (publ. 1881)	12:45
□ I Humoreske	4:39	□ No. 1 Promenade	4:02
□ II Mazurka	7:52	□ No. 2 Air de danse	2:50
		□ No. 3 Chant sans paroles	3:52
		□ No. 4 Tarentelle	2:01
2 Notturnos, Op. 16 (publ. 1876)	15:12	2 Rhapsodien, Op. 85 (publ. 1891)	13:04
□ No. 1 Andante con moto	7:00	□ No. 1 Con moto	7:27
□ No. 2 Andantino moderato	8:12	□ No. 2 Allegro molto	5:37
3 Humoresken, Op. 31 (publ. 1879)	22:06		
□ No. 1 Con fuoco	7:07		
□ No. 2 Vivace	5:21		
□ No. 3 Allegro con spirito	9:38		

TT 75:41

Luis Pipa, piano

ANTENA **fundação GDA** **SOCIETAT MUSICAL DE GURPARRÉS**

TOCCATA CLASSICS
14 Dabell's Court,
Vincent Street,
London SW1P 4HR, UK
Tel: +44 (0) 207 831 8020
E-mail: info@toccataclassics.com

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DDD
LC 14674
5 060113 445865
5 060113 445865
Made in Germany

V2: PIANO MUSIC

Composer(s): **Philipp Scharwenka**

Artist(s): **Luis Pipa**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0586**

Primary Barcode: **5060113445865**

Disc Count: **0**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5060113445865



5060113445865



ABOUT THIS RELEASE

The Second Symphony of the Swiss composer Richard Flury (1896–1967) is deeply bound up with his personal life. In 1932, his first marriage broke up, and his wife and four children left Solothurn in the north to settle in Ticino, in the south. Through visits to his family in Lugano, Flury grew to know the area well, so much so that he decided to celebrate their new surroundings in his Second Symphony, the movements of which are based on the carillon of the Flury family's local church and three Ticino folksongs. Structurally, the work belongs to the Brucknerian tradition, but it also has points of contact with the orchestral nature-painting of Flury's good friend Joseph Marx. The landscape of the *Poème nocturne* is an interior one: it is an expansive dream-fantasy of occasionally violent passions, a worthy cousin of Richard Strauss' tone-poems.

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TOCCATA CLASSICS

TOCC 0727

RICHARD FLURY Orchestral Music, Volume Four

Symphony No. 2, Ticino Symphony (1936)	48:27
□ I <i>Allegro</i>	13:07
□ II <i>Andante</i>	12:33
□ III <i>Scherzo: Allegro molto</i>	8:26
□ IV <i>Finale: Allegro</i>	14:21
Poème nocturne (1939)	18:01
	TT 66:30

BBC Symphony Orchestra
Igor Yuzefovich, leader
Paul Mann, conductor

RADIO 3 **BBC Symphony Orchestra**

FIRST RECORDINGS

TOCCATA CLASSICS
14 Delftse Court,
Vincent Street,
London SW1P 4RH, UK
Tel: +44(0) 207 821 5020
E-mail: info@toccataclassics.com

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V4: ORCHESTRAL MUSIC

Composer(s): **Richard Flury**
Artist(s): **BBC Symphony Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0727**
Primary Barcode: **5060113447272**
Disc Count: **0**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
5060113447272



5060113447272



ABOUT THIS RELEASE

The music of the Romanian composer Anatol Vieru (1926–98) is an arresting fusion of classical procedures, avant-garde modernism, and folk roots; an accent from his Jewish heritage – he narrowly escaped a pogrom in the ghetto of his native Iași in 1944 – also underlies his musical impulses. These divergent influences fed into a musical language that is simultaneously familiar and intriguingly unconventional, with hypnotic, quasi-minimalist passages rubbing shoulders with bursts of wild, gypsy-like energy. It can likewise encompass both an epic sense of scale and chuckling good humour.

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ANATOL VIERU Piano and Chamber Music

Piano Trio (1997)	28:36
□ I ♩ = 72	7:34
□ II ♩ = 84–88	7:14
□ III ♩ = 80	7:12
□ IV ♩ = 64	6:36
□ Versete for piano and violin, Op. 116 (1989)	17:58
Piano Sonata No. 2, Op. 140 (1994)	18:33
□ I ♩ = 48–50	9:04
□ II ♩ = 120	1:31
□ III ♩ = 40	7:58
	TT 65:09

Daniela Braun, violin □ □
Anna Carewe, cello □ □
Irmela Roelcke, piano

Deutschlandfunk

TOCCATA CLASSICS

TOCC 0762

NEU START KULTUR

DDD

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TOCCATA CLASSICS
18 Dufour Court,
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London SW1P 6RH, UK
Tel: +44(0) 207 821 9020
E-mail: info@toccatocclassics.com

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First Recordings

PIANO & CHAMBER MUSIC

Composer(s): **Anatol Vieru**
Artist(s): **Daniela Braun Anna Carewe Irmela Roelcke**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0762**
Primary Barcode: **5060113447623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

> \$20.99 CD
5060113447623



5060113447623



ABOUT THIS RELEASE

The Choir of Girton College, Cambridge, continues its pioneering exploration of the music of the Italian Renaissance master Marc'Antonio Ingegneri (c. 1535/36–92) with a journey through the liturgical year, as mirrored in Ingegneri's motets. A 'concept album' of Renaissance polyphony may be an unusual undertaking, but this one illustrates how Ingegneri took his lead from the emotions implicit in each major celebration of the Church – from sorrow and awe to joy and jubilation – expressed in music of extraordinary beauty, belying the internal complexity that gives it its emotional power.

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MARC'ANTONIO INGEGNERI Volume Five

ADVENT	2:29	EASTER	4:43
Camite tuba a8	2:29	Regina coeli a6	4:43
Alma Redemptoris Mater a4	5:11	Haec dies a5	2:45
Inter natos mulierum a4	2:38	Surrexit pastor bonus a5	1:57
CHRISTMAS/EPHYPANY		ASCENSION AND PENTECOST	
Gloria in excelsis a5	2:19	Ascendens Christus in altum a4	1:56
Quem vidistis pastores a8	2:45	Nimis exaltatus est a5	3:53
Nuptiae factae sunt a10	3:21	Factus est repente a5	2:44
Una leghiadra rosa (organ)	2:55	TRINITY, CORPUS CHRISTI AND ST LAURENCE	
LENT/HOLY WEEK		Tibi laus, tibi gloria a8	2:51
O salutaris hostia a5	3:26	O sacrum convivium a5	4:09
In nomine a6	3:56	Beatus Laurentius a6	3:54
Agimus tibi gratias a4	2:54	ASSUMPTION OF THE BLESSED VIRGIN MARY	
Oh benedicta luce (organ)	2:13	Virgo prudentissima a4	3:36
		Super salutem a5	3:33
		Egredimini et videte a6	4:21
			TT 74:33

Choir of Girton College, Cambridge
Gareth Wilson, director

The Western Wyndes
Jeremy West, leader
Gabriel Kennedy, organ
Ben Nolan, organ

TOCCATA CLASSICS
18 Dufour Street,
London SW1P 4RH, UK
Tel: +44 (0) 207 821 5020
Email: info@toccataclassics.com

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FIRST RECORDINGS

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Made in Germany

V5: MOTETS FOR THE LITURGICAL

Composer(s): **Marc'Antonio Ingegneri**
Artist(s): **The Western Wyndes Gabriel Kennedy Ben Nolan Gareth Wilson Jeremy West Choir of Girton College, Cambridge**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0767**
Primary Barcode: **5060113447678**
Disc Count: **0**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
5060113447678

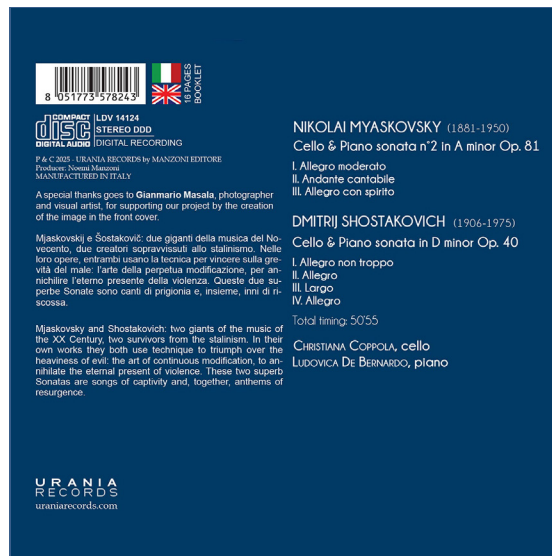


5060113447678



ABOUT THIS RELEASE

Myaskovsky and Shostakovich: two giants of 20th-century music, two survivors of Stalinism. In their own works, they both use technique to triumph over the heaviness of evil: the art of continuous modification to annihilate the eternal present of violence. These two superb sonatas are songs of captivity and, together, anthems of resurgence



CELLO & PIANO SONATAS



Composer(s): **Nikolai Myaskovsky Dmitri Shostakovich**

Artist(s): **Christiana Coppola Ludovica De Bernardo**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

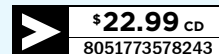
Item #: **LDV14124**

Primary Barcode: **8051773578243**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



8051773578243



ABOUT THIS RELEASE

What should we say in addition to the evidence? This has been considered one of the reference recordings of Mozart's masterpiece. The stellar cast fits perfectly with the characters conceived by the Italian librettist and the Austrian composer. Everything here is perfect and supported by great recording technique.



DON GIOVANNI



Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Erich Leinsdorf Wiener**

Philharmoniker Cesare Siepi Fernando

Corena Leontyne Price Birgit Nilsson

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

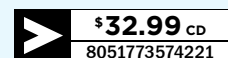
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Primary Barcode: **8051773574221**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

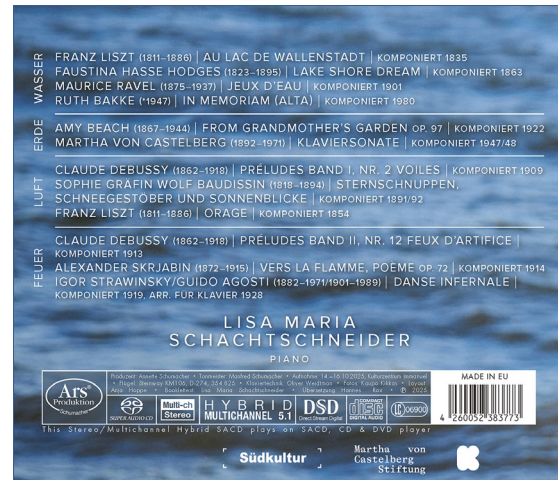


8051773574221



ABOUT THIS RELEASE

For her album Planet Earth, pianist Lisa Maria Schachtschneider has selected mainly Romantic to late Impressionist piano works and transcriptions from the four elements of fire, earth, water, and air. Last but not least, as an artist, she wants to promote a more conscious and sustainable approach to our environment and our resources.



PLANET EARTH - WORKS FOR SOLO PIANO



Composer(s): **Agosti, Guido; Bakke, Ruth; Beach, Amy; Castelberg, Martha von; Debussy, Claude; Hodges, Faustina Hasse; Liszt, Franz; Ravel, Maurice; Scriabin, Alexander; Stravinsky, Igor; Wolf Bandissin, Sophie Gräfin**

Artist(s): **Schachtschneider, Lisa Maria**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

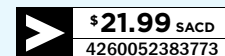
Item #: **ARS38377**

Primary Barcode: **4260052383773**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



4260052383773



ABOUT THIS RELEASE

Nineteen years after his first recital devoted to the music of Alexander Scriabin [BIS-1568], Yevgeny Sudbin returns to the works of this eccentric Russian composer with a new recital that brings together pieces composed at various points in his career. Of his special relationship with this composer, Sudbin writes: "I simply cannot think of any other composer who consistently brings out such a primordially raw and physical reaction in me and, with time, his grip has only intensified on me." Arthur Rubinstein once said that "Scriabin's music is like a narcotic. It is so intoxicating that it can become dangerous," to which Sudbin adds by way of precaution, "enjoy responsibly at your own peril." Carefully prepared by Sudbin, the programme reveals Scriabin's stylistic evolution, from his beginnings when he was still influenced by Chopin and devoted to small forms, through his middle period, where the rich, late-romantic idiom is just beginning to cross into darker, more complex realms, to his late period in which, in Sudbin's words, "one sometimes feels too close to the edge of insanity." In his latter works, Scriabin indeed seems to push music to the expressive limits in order to create a climate of spiritual ecstasy.



VERS LA FLAMME

Composer(s): **Alexander Scriabin**

Artist(s): **Yevgeny Sudbin**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

Item #: **BIS-2538**

Primary Barcode: **7318599925387**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

\$21.99 SACD
7318599925387



7318599925387



ABOUT THIS RELEASE

Before conquering concert halls with his symphonies, Johannes Brahms made a name for himself as a choral conductor. He led vocal ensembles in his hometown of Hamburg, in Detmold, and Vienna, enriching the repertoire with his own music. Composed between 1865 and 1868, *Ein deutsches Requiem* (A German Requiem) is his most extensive choral work and a milestone in his artistic development. In this work, Brahms combined text passages from the Old and New Testaments in an unconventional way: the 'target' of the text and music is no longer the deceased, for whose salvation we pray, but the survivor, who is to be consoled. He thus turned away from ecclesiastical conventions and created a very atypical requiem, which has nothing to do with the Catholic Church's often-set Latin requiem mass. Instead, it was conceived from the outset for the concert hall or church concerts. Musically, the Requiem draws from earlier traditions in a highly personal way while remaining firmly in a Romantic choral idiom, at times embedded in lush orchestral textures. After countless acclaimed recordings devoted to the religious music of Bach, Mozart, and Beethoven, Masaaki Suzuki and the Bach Collegium Japan now present their unique vision of Brahms's masterpiece.



EIN DEUTSCHES REQUIEM

Composer(s): **Johannes Brahms**
Artist(s): **Jochen Kupfer Miku Yasukawa Bach Collegium Japan**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2751**
Primary Barcode: **7318599927510**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

\$21.99 SACD
7318599927510



7318599927510



ABOUT THIS RELEASE

Bach revised his St. John Passion time and again – indeed making it one of his most enigmatic and fascinating compositions. On the 300th anniversary of its world premiere, MDG is reissuing the highly acclaimed recording for the first time in full three-dimensional sound on Super Audio CD for the PREZIOSA series.



ST. JOHN PASSION 1725 VERSION

Composer(s): **Johann Sebastian Bach**
Artist(s): **Collegium Cartusianum Cologne Chamber Choir**

Label: **MDG-PREZIOSA (MDGE)**

Release Type: **PHYSICAL**

Item #: **1022351-6**

Primary Barcode: **760623235165**

Disc Count: **2**

Format(s): **SACD**

US SRP: **\$49.99**

\$49.99 SACD
760623235165



760623235165



ABOUT THIS RELEASE

What happens when the illustrious brass sections of the Berlin and Vienna Philharmonic come together? The answer: The Philharmonic Brass. Making its debut in Vienna's Musikverein in April 2023, the group will come together for recording, tours, and educational work. Comprising some of the best-known faces in the brass world from Berlin, Vienna, and their friends, the group includes Sarah Willis (horn) and Paul Halwax (tuba). Their debut album *Overture!* was conducted by Tugan Sokhiev and released through Decca Classics. Now it's time for the follow-up album through the new label Supreme Classics: *Italiana!* Conducted by Maestro Riccardo Muti, it includes virtuoso arrangements of some of the best-known music, including Verdi's *Sinfonia di Nabucco*, Rossini's *Guillaume Tell - Overture*, and many more.

1	VERDI NABUCCO: OVERTURE	7:21
2	ROSSINI L'ITALIANA IN ALGERI: OVERTURE	8:19
3	ALBINONI / GIAZZOTTO ADAGIO IN G MINOR	9:33
4	VERDI AIDA: BALLABILE	4:26
5	PUCCINI MANON LESCAUT: INTERMEZZO	5:33
6	ROSSINI GUILLAUME TELL: OVERTURE	11:58
7	MARTUCCI NOTTURNO OP. 70/1	6:48
8	RESPIGHI FESTE ROMANE: CIRCENSES	4:58
9	RESPIGHI PINI DI ROMA: I PINI DELLA VIA APPIA	6:07

THE PHILHARMONIC BRASS
RICCARDO MUTI CONDUCTOR

ARR. FOR BRASS ENSEMBLE BY
MATTHIAS HÖFS (1-3, 6) & PETER J. LAWRENCE (4, 5, 7-9)

The Philharmonic Brass, Riccardo Muti and RMMUSIC waive their financial claims for this album in favour of The Philharmonic Brass Education System.

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ITALIANA!

Composer(s): **Tomaso Albinoni Remo Giazotti**

Artist(s): **The Philharmonic Brass**

Label: **Supreme Classics (SPC)**

Release Type: **PHYSICAL**

Item #: **SMGG001**

Primary Barcode: **4028098000753**

Disc Count: **0**

Format(s): **SACD**

US SRP: **\$21.99**

\$21.99 SACD
4028098000753



4028098000753



ABOUT THIS RELEASE

Electric Fields' offers modern arrangements of centuries-old vocal music, as well as new compositions, all involving soprano, pianos, and live electronics. The meditative compositions of medieval polymath Hildegard von Bingen are the point of departure for this album. Hildegard's texts soar to the spiritual realm both in Latin and in her invented lingua ignota. Additionally, the vernacular love songs of two composers from the Italian Baroque, Barbara Strozzi and Francesca Caccini, inspired this album. Several works from American composer Bryce Dessner complete the eclectic programme. Soprano Barbara Hannigan and pianists Katia and Marielle Labèque are joined by composer/performer David Chalmin in this captivating journey through meditative and ambient musical atmospheres. Together, they create an intense and unique cosmos of sound.



ELECTRIC FIELDS (LP VERSION)



Composer(s): **Hildegard von Bingen David Ch**
Artist(s): **Barbara Hannigan David Chalmin**
Katia Labeque Marielle Labeque

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

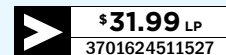
Item #: **ALPHA1152**

Primary Barcode: **3701624511527**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$31.99**



3701624511527



ABOUT THIS RELEASE

After two years of solo touring, Yaron Herman presents his new album *Radio Paradise*. He returns with an exceptional ensemble, joining forces with two of the finest saxophonists in the world: Maria Grand, a rising international star, and Alexandra Grimal, a major figure in improvised music. This album takes us on a quest for lyricism, depth, and sincerity, with elegant melodies and powerful rhythms, in a project that is both spiritual and deeply moving. Saxophonists Maria Grand and Alexandra Grimal have different approaches, yet both have a mysterious, powerful, and lyrical quality that I was looking for. Those qualities, combined with Haggai Cohen Milo's beautiful tone and rhythmic versatility and the playing and precious ideas throughout the process of my longtime musical brother, Ziv Ravitz, made these songs truly come to life. In the studio, we were fortunate to have the experience and perspective of producer Daniel Yvinec, who encouraged us to push the music further, taking risks. I imagined each composition as a different scenario, a landscape offering a fertile ground from which improvisation could grow.



RADIO PARADISE

naïve

Composer(s): **Yaron Herman**

Artist(s): **Yaron Herman Haggai Cohen Milo
Ziv Ravitz Ravitz Iv Maria Grand Alexandra
Grimal**

Label: **NAÏVE (NVV)**

Release Type: **PHYSICAL**

Item #: **BLV8790**

Primary Barcode: **3700187687908**

Disc Count: 1

Format(s): **VINYL**

US SRP: **\$26.99**



3700187687908



ABOUT THIS RELEASE

Bach published, during his lifetime, four volumes of keyboard pieces under the title *Clavierübung*, which began with a set of six *Partitas*, published between 1726 and 1731. The first of the set was the *Partita No. 1* in B-flat major. The *Chromatic Fantasia and Fugue* in D minor was apparently written during Bach's time at Cöthen, probably about 1720, and revised in Leipzig about 1730. The six *English Suites*, the third being included here, have nothing particularly English about them, except their title. They were written perhaps in Weimar in about 1715 or possibly during Bach's period at Cöthen. Bach brought together a set of five *French Suites*, of which the fifth is Biret's favourite, later augmented to six and forming part of the *Clavierbüchlein* for Anna Magdalena, his second wife. The *Italian Concerto* in F major was published in 1735 in the second volume of the *Clavierübungen*, with the original title *Concerto nach Italienischen Gusto*. It reflects the style of the Venetian solo concertos by Vivaldi.



SOLO KEYBOARD MUSIC

Composer(s): **Johann Sebastian Bach**

Artist(s): **Idil Biret**

Label: **NAXOS Idil Biret Archive (NBA)**

Release Type: **PHYSICAL**

Item #: **IBA-LP003-04**

Primary Barcode: **747313260928**

Disc Count: **2**

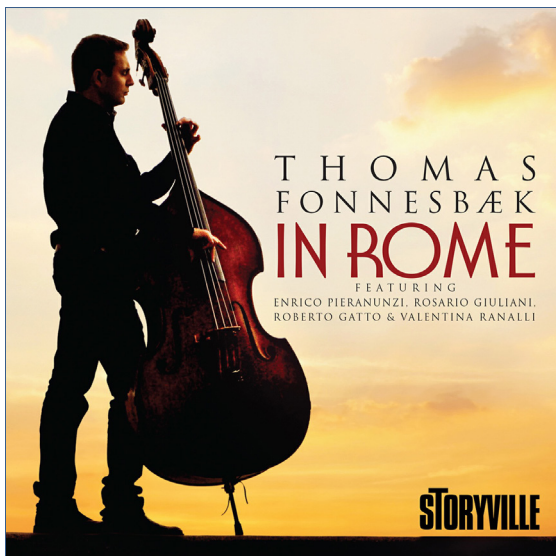
Format(s): **VINYL**

US SRP: **\$74.99**

\$74.99 LP
747313260928



747313260928



ABOUT THIS RELEASE

Storyville Records is pleased to announce the release of *In Rome*, a new album by Danish bassist Thomas Fønnesbæk alongside esteemed jazz musicians, pianist Enrico Pieranunzi, saxophonist Rosario Giuliani, drummer Roberto Gatto, and singer Valentina Ranalli. This recording consists of 11 original compositions: 9 by Pieranunzi, 1 by Fønnesbæk, and 1 by Gatto. Thomas Fønnesbæk is considered one of the most important and distinctive bassists on the European jazz scene today. His virtuosic technique, "Nordic sound," and ability to craft cohesive solos place him in the lineage of Danish bassists like Niels-Henning Ørsted Pedersen, Bo Stief, and Jesper Lundgaard, while also showing kinship with greats like Dutch bassist Hein van de Geyn and prominent Swedish bass players. At the core of the album is the partnership between Fønnesbæk and Enrico Pieranunzi, one of Europe's most revered pianists. Pieranunzi, known for his collaborations with the likes of Chet Baker, Marc Johnson, Paul Motian, and the legendary film composer Ennio Morricone, brings his extensive jazz and classical music background to this recording. Joining the trio is Roberto Gatto, a drummer celebrated in European jazz circles, while Rosario Giuliani on saxophone and Valentina Ranalli on vocals further elevate the music.



IN ROME



Composer(s): **Enrico Pieranunzi Thomas Fonn**

Artist(s): **Thomas Fønnesbæk**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

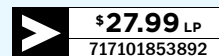
Item #: **SVL6018538**

Primary Barcode: **717101853892**

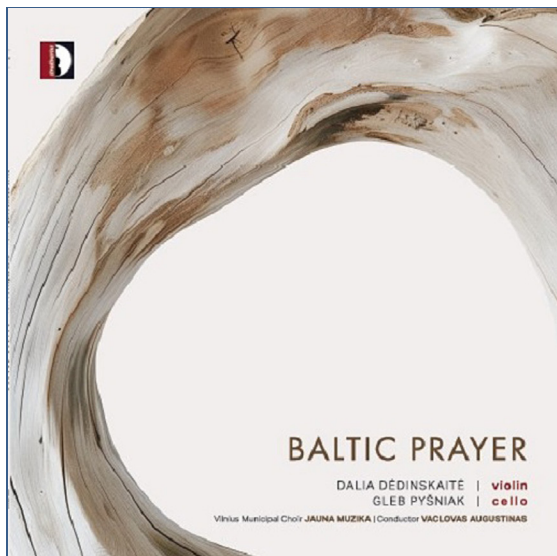
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$27.99**



717101853892



ABOUT THIS RELEASE

The phrase 'Baltic music' is not just a label, but a key that unlocks the rich creativity of composers living around the Baltic Sea. However, it is more than a specific style, mood, or aesthetic. It is about a diverse landscape of Baltic music, each piece being a unique story of individual experience, desire, and reflection of identity. The Baltic identity manifests itself in the most diverse ways, as a cultural tapestry that is both engaging and intriguing. The album *Baltic Prayer* opens up part of this landscape, united by the motifs of peace, and a conversation with oneself, others, or God. Works by the Lithuanian composers Anatolijus Šenderovas and Jurgis Juozapaitis, by the Latvian composer Pēteris Vasks, and by the Estonian composer Arvo Pärt, are presented. Next to them are some stylistically close compositions by the Norwegian star of choral music Ola Gjeilo, the British composer John Tavener, and the Ukrainian Myroslav Skoryk.



BALTIC PRAYER



Composer(s): **Ola Gjeilo Arvo Part Myroslav**
Artist(s): **Dalia Dedinskaite Gleb Pysniak**
Vilnius Municipal Choir Jauna Muzika
Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

Item #: **STR37323**

Primary Barcode: **8011570373236**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**



8011570373236



ABOUT THIS RELEASE

The tracklist includes an A side dedicated to the classical guitar with the songs Clinker and Rebound (working names), and a B side, dedicated to the electric guitar, with the songs Insenature and Sostegni (working names). The idea of making the vinyl object also the subject of musical writing was central to the conception of the project, seeing it as the protagonist beyond merely being a means of fixation for the work.



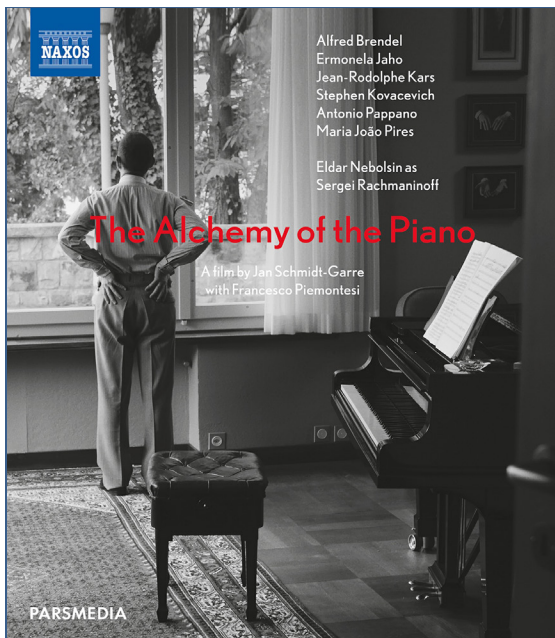
TUNDO: TERRE RARE - CLASSICAL & ELECTRIC GUITAR



Composer(s): **Tundo, Matteo**
Artist(s): **Tundo, Matteo; Dinapoli, Pierpaolo**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37326**
Primary Barcode: **8011570373267**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$29.99**

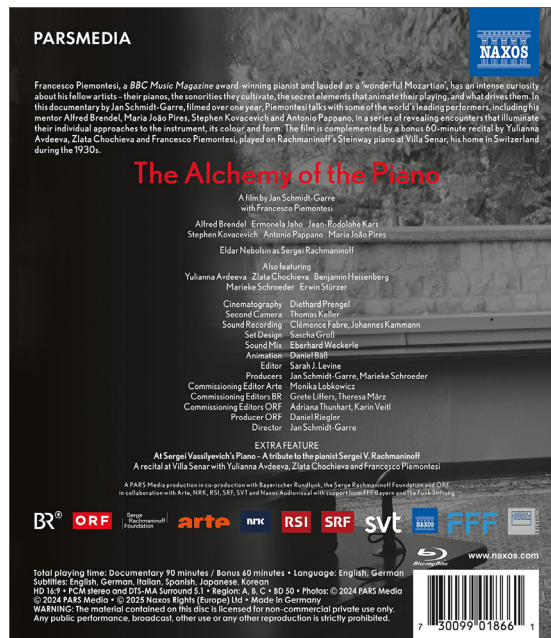


8011570373267



ABOUT THIS RELEASE

Francesco Piemontesi, a BBC Music Magazine award-winning pianist and lauded as a 'wonderful Mozartian', has an intense curiosity about his fellow artists – their pianos, the sonorities they cultivate, the secret elements that animate their playing, and what drives them. In this documentary by Jan Schmidt-Garre, filmed over one year, Piemontesi talks with some of the world's leading performers, including his mentor Alfred Brendel, Maria João Pires, Stephen Kovacevich, and Antonio Pappano, in a series of revealing encounters that illuminate their individual approaches to the instrument, its colour and form. The film is complemented by a bonus 60-minute recital by Yulianna Avdeeva, Zlata Chochieva, and Francesco Piemontesi, played on Rachmaninoff's Steinway piano at Villa Senar, his home in Switzerland during the 1930s.



ALCHEMY OF THE PIANO

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Alfred Brendel Antonio Pappano Ermonela Jaho Francesco Piemontesi Jan Schmidt-Garre Jean-Rodolphe Kars Maria Joao**
Label: **NAXOS BLU-RAY VIDEO (NBRV)**
Release Type: **PHYSICAL**
Item #: **NBD0186V / 2110778**
Barcode: **73009901866 / 747313577859**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **\$29.99**



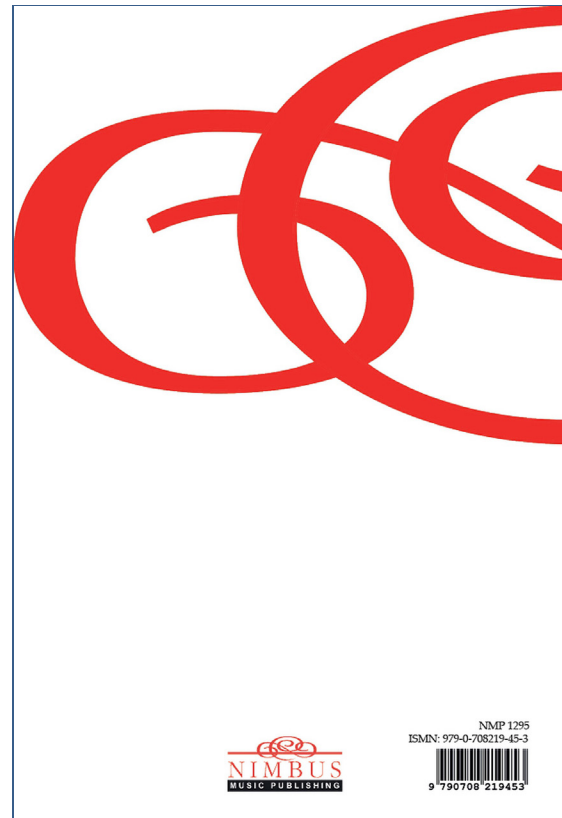
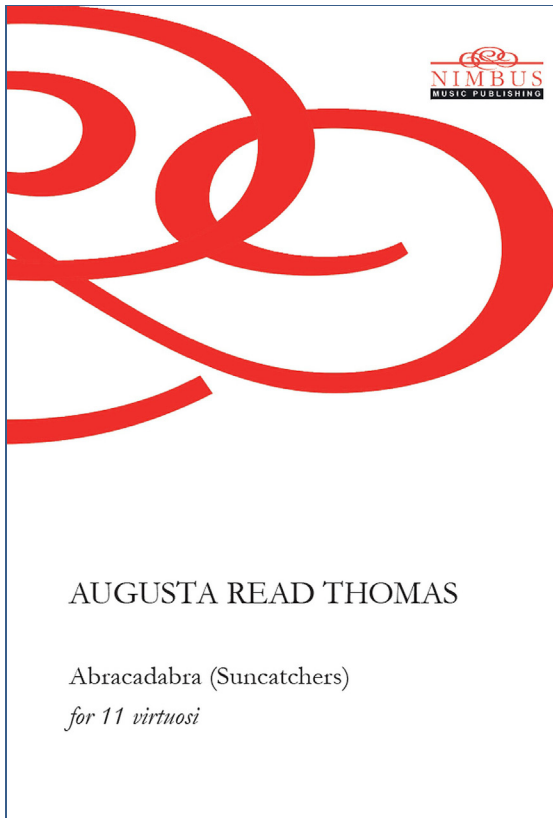
730099018661

\$29.99 BLU-RAY
730099018661



747313577859

\$29.99 DVD
747313577859



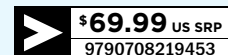
ABOUT THIS RELEASE

Abracadabra (Suncatchers) was co-commissioned by the Aspen Music Festival and School, Robert Spano, Music Director, and Oberlin Class of 1984, and the Oberlin Conservatory of Music. Abracadabra (Suncatchers) unfolds across 15 minutes a labyrinth of musical interrelationships and connections that showcase the world-class musicians of the Aspen Contemporary Ensemble, the Oberlin Conservatory of Music, and superstar conductor Timothy Weiss.

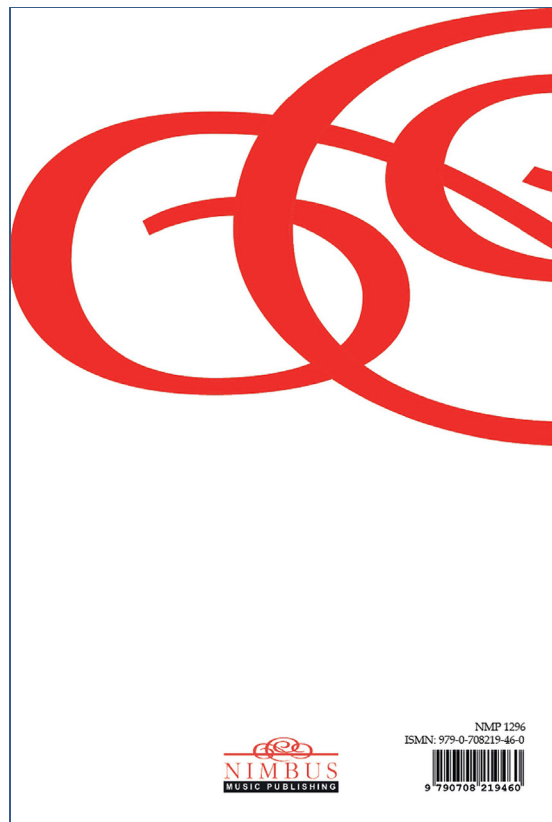
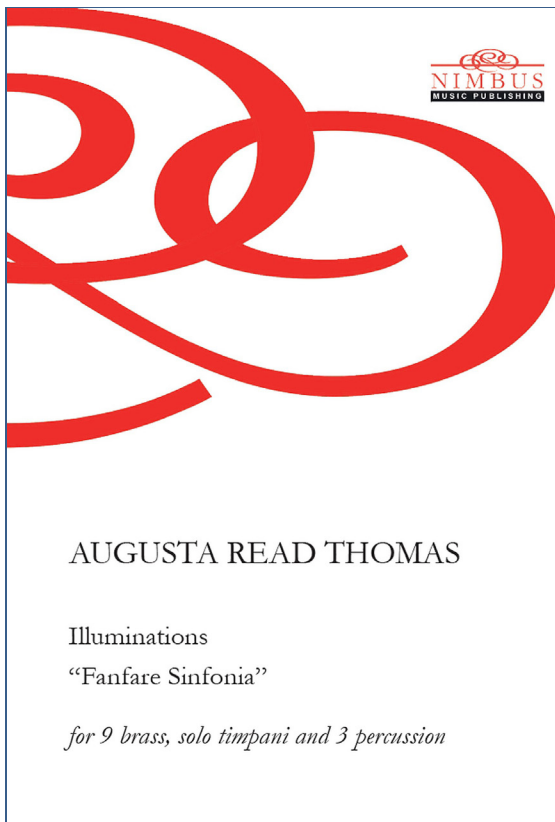
ABRACADABRA - STUDY SCORE



Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1295**
Primary Barcode: **9790708219453**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **\$69.99**



9790708219453



ABOUT THIS RELEASE

Illuminations, Fanfare Sinfonia is an optimistic, colorful, virtuosic, and vivid "Gratitude Fanfare." Encoded in the music are the rhythms of words. For example, the first two notes of the piece encode "Thank You!" There are many two-note "thank you" figures played throughout the composition, whereby each player keeps adding onto the collection of "thank you" messages. The three-short-note motive encodes the word "Grat-i-tude." The timpanist plays a main motive for which the encoded words are "We give you our gratitude." The composition, full of variations of the timpani motive, portrays an accumulation of appreciativeness.

ILLUMINATIONS



Composer(s): **Augusta Read Thomas**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

Item #: **NMP1296**

Primary Barcode: **9790708219460**

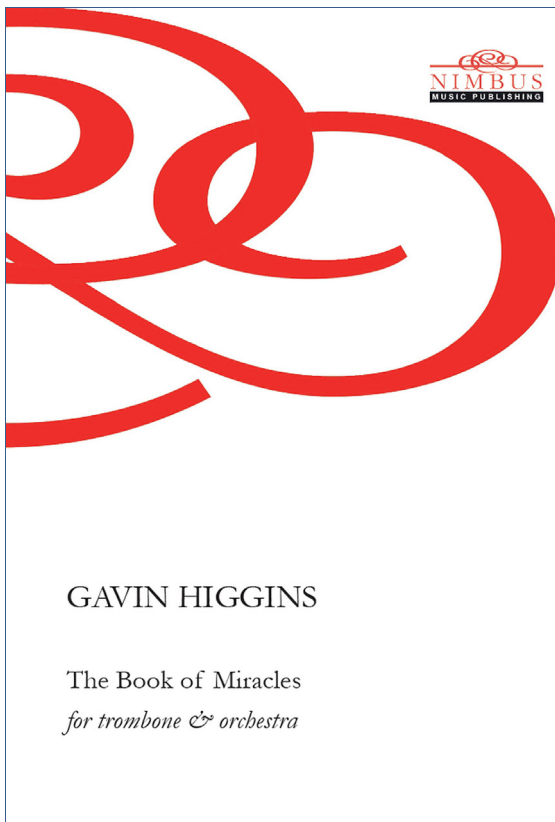
Disc Count: **0**

Format(s): **BOOK**

US SRP: **\$69.99**



9790708219460



ABOUT THIS RELEASE

The Book of Miracles is a recently discovered 16th century German manuscript made up of 167 surviving sheets, depicting in vivid detail miraculous signs, natural catastrophes, and Christian myths. Bookended with depictions of biblical events – including stories from the Old Testament and the Book of Revelation – and overflowing with striking images of comets, fantastical beasts, miracles, celestial apparitions, and other astronomical events, the manuscript is both an exceptional and unique work of Renaissance art but also a comprehensive record of natural and supernatural phenomena from antiquity to the middle of the 16th century. This collection of visually arresting illustrations is steeped in European folklore – inextricable events are playfully depicted with chimerical and wondrous detail. These images are at once strikingly modern – existing somewhere outside of time – and yet inhabit a world of myth and superstition that are inevitably linked to Christian mythology. From these images, I have drawn inspiration for the four movements of this concerto. The piece won an Ivor Novello Award in 2019.

THE BOOK OF MIRACLES



Composer(s): **Gavin Higgins**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

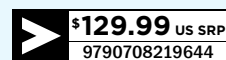
Item #: **NMP1314**

Primary Barcode: **9790708219644**

Disc Count: **0**

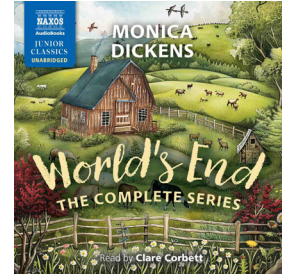
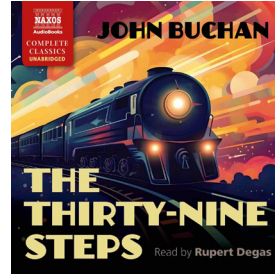
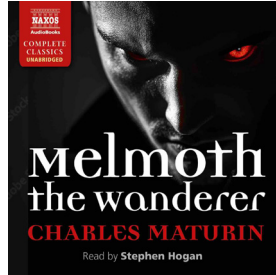
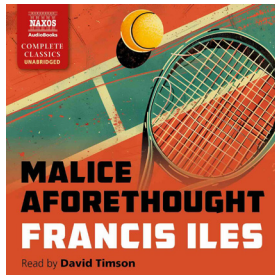
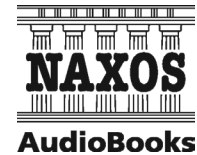
Format(s): **BOOK**

US SRP: **\$129.99**



9790708219644

NEW RELEASE INFORMATION JANUARY – JULY 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0651	978-1-78198-546-5	MELMOTH THE WANDERER	29.5	£49.00, \$67.00, €55.00	Charles Maturin	Stephen Hogan
	NA0652	978-1-78198-547-2	AURORA LEIGH	9.75	£19.50, \$27.00, €22.00	Elizabeth Barrett Browning	Lucy Scott
Feb	NA0690	978-1-78198-585-4	MALICE AFORETHOUGHT	10.5	£21.50, \$29.00, €24.00	Frances Iles	David Timson
	NA0648	978-1-78198-543-4	AMONG THE BELIEVERS	18.5	£33.00, \$44.00, €37.00	V.S. Naipaul	Raj Ghatak
	NA0655	978-1-78198-550-2	BABBITT	13.5	£25.00, \$34.00, €28.50	Sinclair Lewis	Adam Sims
	NA0657	978-1-78198-552-6	THE THIRTY-NINE STEPS	3.5	£9.00, \$12.00, €10.50	John Buchan	Rupert Degas
	NA0658	978-1-78198-553-3	LOVE	11.5	£23.00, \$31.00, €26.00	Elizabeth von Arnim	Lucy Scott
Mar	NA0689	978-1-78198-584-7	NOT TO BE TAKEN	6.75	£16.00, \$21.50, €18.50	Anthony Berkeley	Jonathan Keeble with David Timson
	NA0649	978-1-78198-544-1	BEYOND BELIEF	19.25	£36.00, \$49.00, €40.50	V.S. Naipaul	Raj Ghatak
	NA0659	978-1-78198-554-0	THE CRYSTAL STOPPER	9.5	£19.50, \$27.00, €22.00	Maurice Leblanc	David Timson
	NA0661	978-1-78198-556-4	THE KILL	12.5	£25.00, \$34.00, €28.50	Émile Zola	Leighton Pugh
	NA0687	978-1-78198-582-3	THE PICCADILLY MURDER	9.25	£19.50, \$27.00, €22.00	Anthony Berkeley	David Timson
Apr	NA0664	978-1-78198-559-5	THE THEORY OF THE LEISURE CLASS	12.25	£23.00, \$31.00, €26.00	Thorstein Veblen	Robert G. Slade
	NA0666	978-1-78198-561-8	THE LAST MAN	21	£36.00, \$49.00, €40.50	Mary Shelley	Justin Avoth with Lucy Scott
	NA0688	978-1-78198-583-0	TRIAL AND ERROR	13.25	£25.00, \$34.00, €28.50	Anthony Berkeley	David Timson
May	NA0656	978-1-78198-551-9	THE EGOIST	19.75	£36.00, \$49.00, €40.50	George Meredith	Jonathan Keeble
	NA0667	978-1-78198-562-5	THE UNCOMMERCIAL TRAVELLER	16.5	£33.00, \$44.00, €37.00	Charles Dickens	David Timson
Jun	NA0669	978-1-78198-564-9	SATIRES	5	£13.00, \$17.50, €14.50	Juvenal	David Timson
	NA0671	978-1-78198-566-3	UNDER WESTERN EYES	13	£25.00, \$34.00, €28.50	Joseph Conrad	Reader TBC
	NA0672	978-1-78198-567-0	THE TWO DESTINIES	9.75	£19.50, \$27.00, €22.00	Wilkie Collins	Nicholas Boulton, Lucy Scott and Glen McCready
	NA0673	978-1-78198-568-7	THE NUN	8	£18.00, \$25.00, €20.50	Denis Diderot	Readers TBC
	NA0654	978-1-78198-549-6	LOOK HOMEWARD, ANGEL	24.5	£42.00, \$58.00, €48.00	Thomas Wolfe	Adam Sims
	NA0660	978-1-78198-555-7	LEAVES OF GRASS	13	£25.00, \$34.00, €28.50	Walt Whitman	Reader TBC
	NA0705	978-178-198-600-4	WORLD'S END	18	£33.00, \$44.00, €37.00	Monica Dickens	Clare Corbett

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2025 NEW RELEASE GUIDE